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# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

REG. U.S. PAT. OFF. 1924.

FEBRUARY

19, 1925

VOL. XX.,

NO. 26

PRICE TEN

CENTS

CANADA

15 CENTS



**The Fairest Flower of the  
Sunflower State:**

**“Kansas Wheat Girl,”**

Miss Vada Watson of Sterling,  
Chosen as the Prettiest Farm Girl  
of Kansas to Carry to President  
Coolidge the Grain From the  
Sheaf of Wheat Harvested by the  
Late President Harding During  
His Last Western Trip.

(Times Wide World Studio—R. D. N.)





# Metropolitan Amusement Guide



THEATRE GUID PRESENTS

GARRICK 65 West 35th St. Evenings 8:30.  
Mats. Thurs., Sat. & Holidays, 2:30.

## PROCESSIONAL

A new play by JOHN HOWARD LAWSON.

KLAW Theatre, W. 45th St. Evs. at 8:30.  
Mats. Wed., Sat. & Holidays at 2:30.

## THEY KNEW WHAT THEY WANTED

A COMEDY BY SIDNEY HOWARD.

With a Cast Including RICHARD BENNETT PAULINE LORD

BOOTH THEATRE 45th St., W. of B'way. Evs. 8:30.  
Mats. Wed., Sat. & Holidays, 2:30.

## THE GUARDSMAN

A COMEDY BY FRANZ MOLNAR.

With ALFRED LUNT and DUDLEY DIGGES LYNN FONTANNE

AMBASSADOR THEA. 49th St., W. of B'way. Evs., 8:30.  
Matinees Wed., Sat. & Holidays, 2:30.

MADGE KENNEDY and GREGORY KELLY

In the sensational  
Comedy HIT

## BADGES

Direction of Jules Hurlig

CROSBY  
GAIGE  
Presents

H. B. WARNER

in  
MAX  
MARLIN'S"Perfectly cast,  
superbly acted."  
Heywood Brown, World.

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Thea., 41st, W. of B'y.  
Evs. 8:30. Mats. Wed.,  
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Best Balcony in New York—400 Seats Always at \$1.00 &amp; \$1.50. At Box Office Only.

ED  
WYNN(The Perfect Fool)  
THE GRAB BAGAn Entertainment Without  
a Flaw!

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MATS. WED. & SAT.

Direction A. L. Erlanger

That Jazz Baby Show!

"GLORIFIES JAZZ."  
—Eve. Journal.

## "OUT OF STEP"

"A thumping comedy of the Jazz Age."—Woolcott, Sun.  
"A good brisk show."—Percy Hammond, Herald-Tribune.  
West 44th St. Evs. 8:30.  
Mats. Wed. & Sat., 2:30.

HUDSON THEATRE

"Jolly, laughable."  
—Times.  
"Profoundly mov-  
ing."  
—World.  
"Honest, witty."  
—Post.BLANCHE  
BATES in Mrs.  
Partridge  
Presents  
ELMONT THEA. 40th St. W. of B'way. Evs. 8:30.  
Mats. Wed. & Sat., 2:30."Bright, intelligent."  
—News.  
"Whimically de-  
lightful."  
—American.Holiday Matinee  
Monday, Feb. 23d.

BEST BALCONY SEATS IN TOWN, \$1.00 and \$1.50.

REPUBLIC 42d St., West of B'way. Evs. 8:30.  
Mats. WED. & SAT., 2:30.Anne  
Nichols'  
Laughing  
Success

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ANNUALSAM H. HARRIS Presents IRVING BERLIN'S  
MUSIC BOX REVUEwith FANNIE BRICE, CLARK & McCULLOUGH, OSCAR SHAW, GRACE  
OORE, CARL RANDALL, ULA SHARON and 24 OTHER PRINCIPALS and  
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A  
SONG  
HIT

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WITH MARY EATON

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POP. PRICE MATS. WED. & SAT.  
ERLANGER, DILLINGHAM & ZIEGFELD, Managing Directors.

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Matinees Wed., Sat. & Holidays.

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ARLISS  
in JOHN GALSWORTHY'S  
"OLD ENGLISH"SHUBERT THEATRE 44TH STREET  
West of B'way

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and his company in a new production of

## OTHELLO

TIMES SQUARE THEATRE 42d ST., WEST OF BROADWAY, EVS. 8:30.  
Mats. Thurs., Sat. & Holidays.

## GRACE GEORGE

in  
"SHE HAD TO KNOW"

A comedy by Paul Gerald

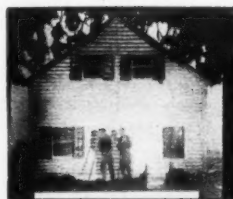
with BRUCE McRAE

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Matinees Wednesday and Saturday at 2:30

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With JIMMY HUSSEY

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O'Neill's  
Greatest  
Play

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ELLIOTT'S  
W. 39 St. Evs. 8:30.  
MATS. WED and  
SAT.Not a play about thought-  
less flappers—but a play to  
make flappers thoughtful.

## JANE COWL

in THE DEPTHS

with ROLLO PETERS

BROADHURST

44 St., W. of B'way. Ev. 8:30  
Mats. Thurs. & Sat., 2:30

Continued on Page 31



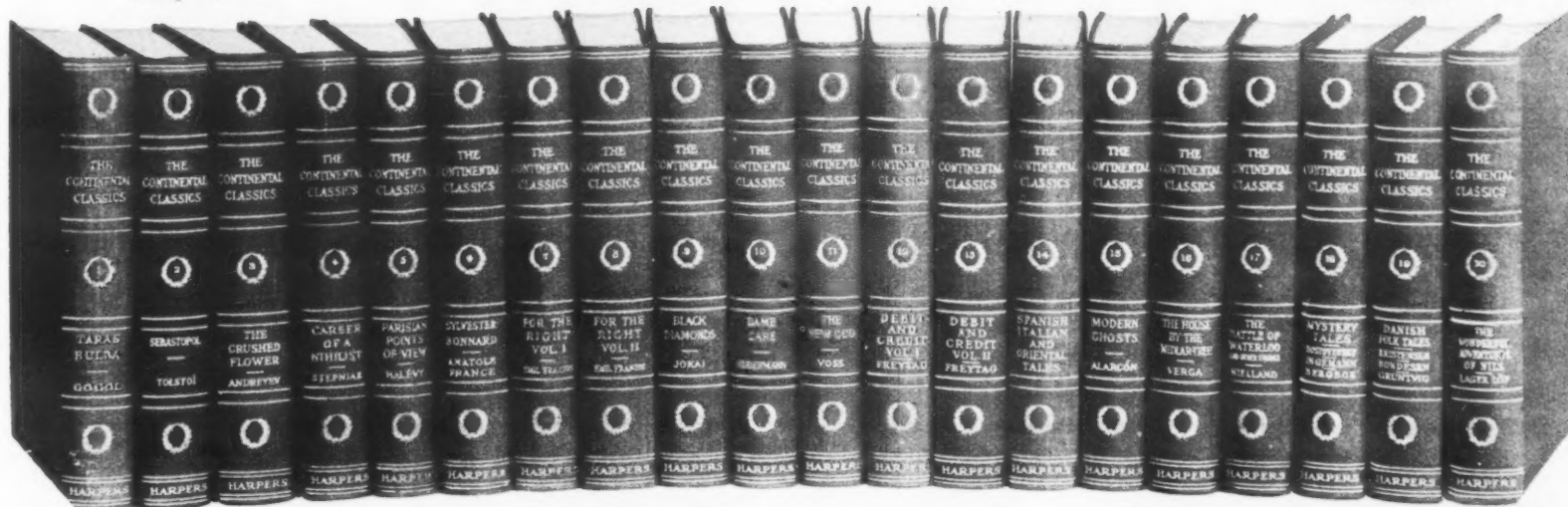
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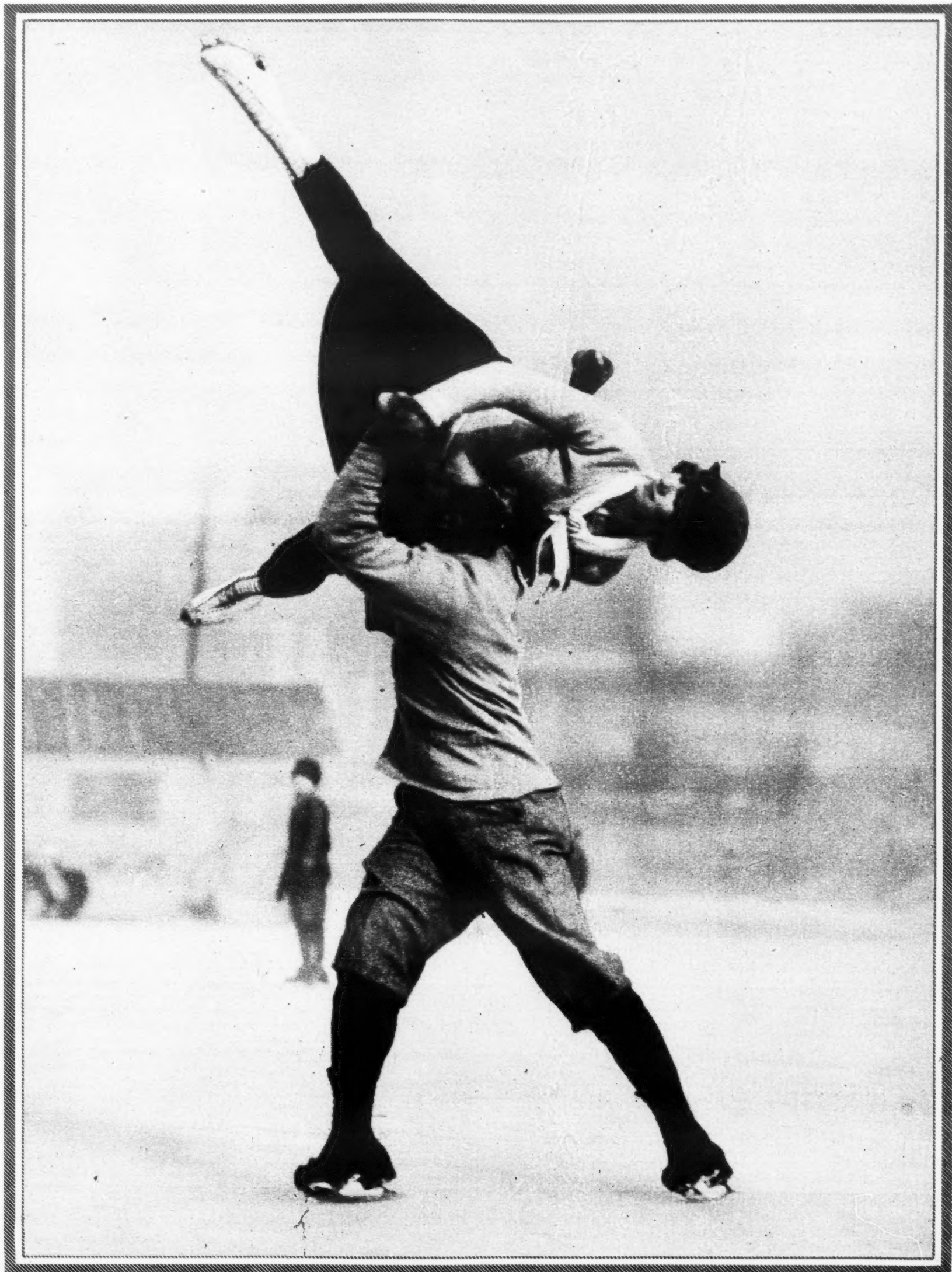
# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XX., NO. 26.

NEW YORK, FEBRUARY 19, 1925.

PRICE TEN CENTS.



WITH THE ICE AS STAGE AND THE SKY AS ROOF: A GIDDY WHIRL  
by Mr. and Mrs. Orin Markhus of Minneapolis, Two of the Most Accomplished Figure Skaters of  
the Northwest, Duplicating on the Glassy Surface an Act More Commonly Performed by  
Professional Dancers on the Boards of a Theatre.  
(Times Wide World Photos.)



# TO EXPLORE MYSTERIES OF THE FAR-FAMED SARGASSO SEA



**THE LATEST STYLE IN MARINE MILLINERY:**  
MISS RUTH ROSE,  
Historian of the Sargasso Sea Expedition, Attired by  
Professor Beebe, Leader of the Party, in One of  
the Diving Helmets That Will Be Used in Undersea  
Exploration.  
(Times Wide World Photos.)

HE is going to spend three months searching for something that does not exist! He is going to attempt to find the graveyard of missing ships! He will endeavor to learn the secret of the Sargasso Sea of mystery—a tract supposedly in the North Atlantic which is covered with floating seaweed.

In other words, William Beebe, explorer, naturalist and author, has just embarked on another of his great adventures, which he calls "tropical research." His first move will be an attempt to find the fabled Sargasso Sea. Then the expedition will press on through the Panama Canal and head for the Galapagos Islands, on the Equator, which abound in strange animal life.

But it is the story of the mysterious Sargasso Sea which is the most romantic and the most fascinating, for it is famed in ancient legend. The first records of the sea came from the Phoenicians, who told dire stories of the misfortunes which awaited foolhardy voyagers there. They described the tract as a place of dreadful darkness, where ships were held prisoner forever by the great morasses of strange growths.

Christopher Columbus discovered this spot on his first epoch-making voyage. He was involved in the tangled weeds for a fortnight, and at first supposed he was nearing land. When the intrepid mariner finally emerged he was caught in a dead calm, and from his experience came the legend that the Sargasso is a region of constant calm where a vast field of wreckage lies, with the Phoenician galleys in the very centre, still afloat on an endless voyage.

Previous to this cruise of Beebe's there has been only one expedition of importance. This was undertaken and fitted out by the Norwegian Government in 1910 under the leadership of Sir John Murray. Sir John reported that there were innumerable patches of weeds but not of a density to hold sailing vessels.

Beebe has declared to interviewers that he cannot state accurately where the Sargasso Sea is located or whether it even exists at this day and date.

"The great preponderance of opinion," he explains, "is that there is a vast mass of seaweed in the Atlantic somewhere, and that it is a permanent thing which may rightly be called the Sargasso Sea. But there is still some skepticism."

The fabled region is reputed to be bounded approximately by 25 and 30 degrees north and by 38 and 60



**THE LONG  
ARM OF  
COINCIDENCE:  
THE ARCTURUS**  
(at Left), Largest Vessel

Ever Fitted Out for Oceanographic Work, on Which the Beebe Expedition Sailed Recently for an Exploration of the Sargasso Sea, Lying at Tebo Basin, Brooklyn, Directly Alongside the Yacht of the Prince of Monaco, l'Hirondelle, on Which He Has Made Many of the Expeditions That Have Given Him Fame as an Oceanographer.  
(Times Wide World Photos.)



**A BIG RESPONSIBILITY FOR SMALL SHOULDERS: MONKEY MASCOT**  
of the Beebe Expedition in the Arms of Miss Ruth Rose, Historian of the Party.  
(Times Wide World Photos.)

degrees west, but its area and extent vary according to winds and currents. This can easily be believed, as various authorities give different boundaries for the sea. It is formed by the wheeling of the Gulf Stream from the southwest and the equatorial current from the southeast.

The New York Zoological Department of Tropical Research, under Beebe's direction, is sponsoring this enthralling expedition. The ship, the Arcturus, is a floating home and laboratory, and Mr. Beebe and his staff of fourteen trained workers will undertake the study of the tremendous field of unknown life awaiting investigation in submarine regions.

Beebe was filled with enthusiasm aboard the steamship Arcturus as he inspected his elaborate paraphernalia before leaving. The Arcturus, strangely enough, resembles an old pirate galley—a wooden vessel with an

unusually high prow and bulwarks. She is 280 feet over all, with a beam of 46 feet and a gross tonnage of 2,475, the largest ship ever used for marine explorations.

On the seaward side of the bulwarks, on a level with the main deck, there is a narrow footway from stem to stern, on which the explorers can stand and make observations. On the forward well deck is an enormous drum carrying seven miles of cable, which will be used for dredging the ocean's bottom and will also be lowered with trawlers which automatically close at known depths, thus disclosing the level to which different types of fish belong.

On the port side, amidships, is a double boom, which can be swung out over the waters, supporting a gangplank. A platform, large enough to hold a man in diving costume with motion picture and "still" cameras, will be lowered from this gangplank to secure records of the strange goings on in the briny deep. These cameras are all enclosed and watertight.

A large laboratory was built forward of the bridge, containing every facility for the study of captured specimens, including tanks, large and small aquariums, as well as cages for birds, reptiles and other live animals. This laboratory is also equipped with a dark room for the study of the luminescence of the deep-sea fish. The ship also carries two small launches and about a dozen small boats, including a number of glass-bottomed ones in which to put off from the ship and examine specimens.

Deep-sea life will be studied extensively, with the object of observing step by step the evolution from the normal fish to the strange gargoyles on the ocean's bottom. One of the special researches will be the study of compressors and decompressors of the monstrous fish which fill their tissues with compressed gas to resist the pressure of the water at great depths and when hoisted to the surface expand and explode from the diminishing pressure.

Observations will also be made of the means by which deep-sea fish produce illumination. Some have lanterns at the ends of long feelers, while the bodies of others are studded with blazing searchlights, and others have eyes from which radiance streams.

The expedition is financed entirely by contributions of the members of the Zoological Society. Among them are Harrison Williams, Henry D. Whitton, Marshall Field, Vincent Astor and George F. Baker Jr.

The personnel of the staff for the expedition under the directorship of William Beebe includes William K. Gregory, research associate in vertebrates; Professor C. J. Fish of the University of Pittsburgh, an authority on marine life; John Tee-Van, research assistant in photography; William Merriam, research assistant in field work; Isabel Cooper, scientific artist; Ruth Rose, historian and technician; Dwight Franklin, research in fish preparation; Jay Person and Hugh Raup, research assistants in invertebrates; Serge Chetyrkin, preparateur; Ernest Schoedsack, motion picture camera man, and Lillian Siegel, bacteriologist.





**HANDMAIDENS OF CERES:  
PUPILS**

of the Ernest Belcher School  
of Dancing at Los Angeles in  
a Symbolic Performance in  
the Gardens of the Arthur  
Lett Estate in That City.

(Times Wide World Photos.)



**REV.  
JOSEPH  
BERRY,**  
Catholic  
Priest of  
Milwaukee  
and at the  
Same Time a  
Scoutmaster  
of the Boy  
Scouts, With  
Whom He Is  
Exceedingly  
Popular.

(Times Wide  
World  
Photos.)



**SEVENTY YEARS IN THE CLASSROOM: MRS. E. J. MACY**  
of Des Moines, Iowa (Right), 74 Years Old, Who Started in School at 4, Began  
Teaching at 16, Has Never Missed a Year, and Is Now Professor of Mathematics  
at the Des Moines High School, Sitting Beside Her Daughter, Miss Wenonah  
Macy.

(Times Wide World Photos.)



**A MID-WINTER DAY'S DREAM: MODERN TITANIA**  
of the Ernest Belcher School in a Replica of a Classic Dance  
in an Unusual Setting.

(Times Wide World Photos.)



# WORKING DESPERATELY TO SAVE ENTRAPPED CAVE VICTIM

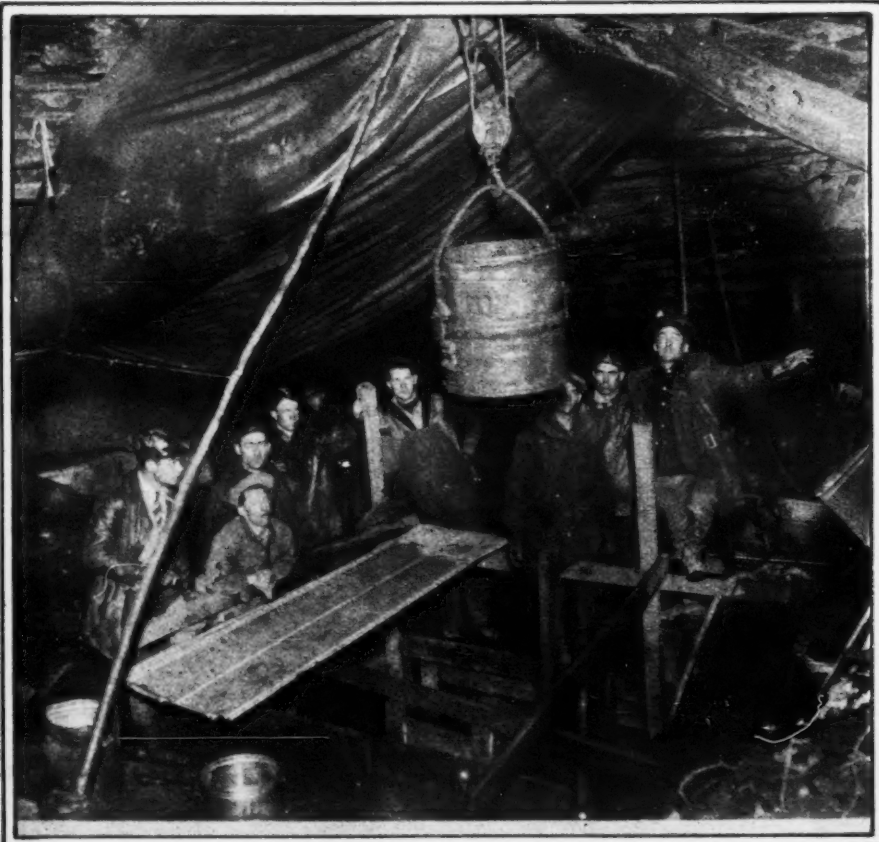


THE MAN WHOSE FLIGHT HAS STIRRED THE NATION: FLOYD COLLINS, Photographed by a Companion Peering Through a Break in a Partition of the Cavern on a Previous Expedition From Which He Returned Uninjured. (Times Wide World Photos.)



KIN OF THE IMPRISONED SUFFERER: ANDREW COLLINS, Brother of Floyd, With Mrs. Collins and Their Three Children, Arriving at the Cave From Their Home in Kewanee, Ill. (Times Wide World Photos.)

WITH SOLDIER AND SURGEON AS ESCORT: MRS. JENNY COLLINS, Stepmother of Floyd, With Lieutenant E. E. Cross and Dr. William Hazlett, the Chicago Surgeon Who Flew From That City by Airplane, on the Hill Above the Cave. (Times Wide World Photos.)



IN THE SHAFT TO THE LIVING TOMB: HOISTING A BUCKET From the Excavation Made From the Hill Above Sand Cave Where Collins Lay Trapped. (Times Wide World Photos.)



HOW THE WORKERS WERE FED: FIELD EMERGENCY KITCHEN of the Kentucky National Guardsmen at Cave City, Ky., Preparing Food for the Men Engaged in the Effort to Free Collins. (Times Wide World Photos.)





**SPURNING THE EARTH:**  
NATURE DANCERS,  
Marjorie Campbell, Ethel  
Bon and Leah Ains-  
worth, Caught by the  
Camera in Midair on  
the Charles River  
Esplanade, Boston.  
(Times Wide World  
Photos.)



**A CENTRE OF ATTRAC-  
TION: PRIZE-WINNING  
BABY,**

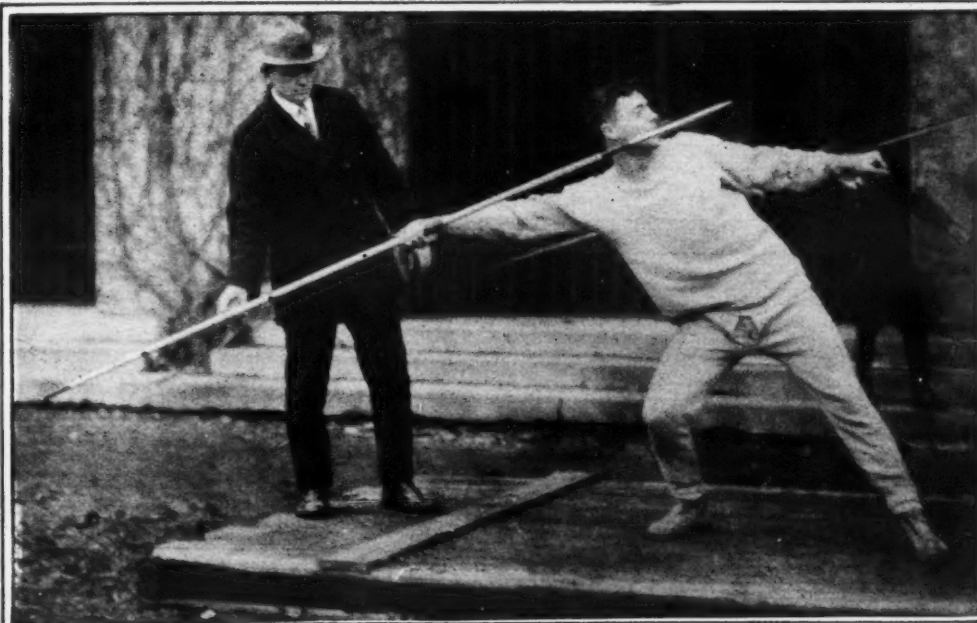
George Leighton Harris Jr. of  
Atlanta, Ga., to Whom Was Award-  
ed a Cup as the Finest of the Hundreds  
of Babies Born in the Wesley Memorial Hospital of That City Last Year, Seated  
on the Arm of His Proud Mother.  
(Times Wide World Photos.)



**WHERE THREE ARE SIX:**  
HARVARD TRACK MEN  
Going Through Leg and  
Back Exercises Close to  
a Natural Mirror  
Formed by the Melt-  
ing Snows.  
(Times Wide World  
Photos.)

**MISS REBA T.  
SWAIN,**

Newly Appointed  
Deputy Attorney  
General of New  
York State, at Her  
Desk in the Labor  
Bureau, New York  
City, Assuming the  
Work Relinquished by  
Her Predecessor, Miss  
Amy Wren, Who Re-  
signed, Declaring That  
It Was "the Meanest Job  
in the State of New York."  
(Times Wide World Photos.)



**AS IN THE DAYS OF THE OLD GREEKS: ADOLPHUS CHEEK,**  
New Captain of the Harvard Football Team, Practices for the Forward Passes  
of Next Fall by Throwing the Javelin.  
(Times Wide World Photos.)



# WHERE A ONCE FAMOUS TRIBE IS SINGING ITS SWAN SONG



**WHERE THE WAR WHOOP IS ONLY A MEMORY: SEMINOLE INDIAN FAMILY,**  
Near Miami, Fla., Where the Tribal Garments of Both Sexes Have Been Discarded for Others Approximating Those Worn by the Whites.  
(Times Wide World Photos.)



**THE SIMPLE LIFE: PAIR OF SEMINOLE MANSIONS**  
at Mess Time With the Usual Assortment of Pigs and Dogs, on the Edge of the Treacherous Sawgrass District, Which Few but the Indians Know How to Penetrate.  
(Times Wide World Photos.)

**F**EW of the tribes that once roamed the American Continent have appeared more frequently in United States history than the Seminoles. For more than half a century they were the implacable forces of the Government, and numerous expeditions sent against them failed to subdue them. Andrew Jackson invaded their territory in 1818 and set fire to their villages. In 1835 Major Dade and his force of 110 men, marching to the relief of a beleaguered fort, were ambushed by the Indians and not a man escaped. After years of massacres and guerrilla fighting peace was concluded in 1842. Most members of the tribe were transferred to Oklahoma. Several hundred, however, refused to migrate, and retired into the impenetrable swamps of the Everglades.

The vast tract of the Everglades is a marsh extending south and north for a distance of 110 miles and with a width of about 45 miles. It is shut in by a vast growth of sawgrass, sometimes ten feet in height, which is interwoven with wild myrtle and forms an almost impassable barrier for any but the Seminoles, who penetrate it with ease.

In this milieu the survivors of the Seminoles still practice their tribal rites, the "busk" or green corn dance, the purification ceremony of the "black drink," a decoction which produces violent nervous disturbances, and other customs handed down by their ancestors. The advent of the Winter colonies at Miami and other Florida resorts has furnished the men with employment as guides and provided a profitable market for the beadwork and curios of the women. The race is of pure strain, as its members do not intermarry with other tribes. It is gradually dying out, however, and its final extinction will mark the ending of a colorful chapter of American history.

**SPRING FASHIONS IN THE EVERGLADES: JOHN OSCEOLA,**  
Seminole Indian, in the Airiest of Raiment, Holding a Gun That Dates Back to the Civil War.  
(Times Wide World Photos.)

**WATER, WATER EVERYWHERE: VISTA OF THE EVERGLADES,**  
as Wild Today as When the First White Man Set Foot on American Shores.  
(Times Wide World Photos.)







**A HOODED ORDER  
THAT STRIKES NO  
TERROR: SNOW  
GIRLS**

Dancing on the  
Ice Before the  
Royal Court at  
the Annual  
Ice Carnival  
of the Knox  
School,  
Coopers-  
town, N. Y.  
(Kadel &  
Herbert.)



**AT TEN YEARS OLD A MIS-  
TRESS OF MUSIC: SUZANNE  
OBADIA,**

Little French Girl, Whose Unusual  
Ability on the Violin, Piano and  
Mandolin Has Brought Her the  
Gift of a Piano From an Anony-  
mous Donor and Free Instruction  
From Two of the Most Celebrated  
Teachers of Paris.

(Times Wide World Photos.)



**BEARING  
THEIR HONORS  
WITH DUE  
HUMILITY:**

**BETTY PALMER,**  
With a Trio of Rus-  
sian Wolfhounds, Gilik,  
Apraxin and Ivor o' Val-  
ley Farm, the Last Best in  
the Breed, at the Westminster  
Kennel Club Show at Madison  
Square Garden.

(Times Wide World Photos.)



**OF THE BRAHMIN CASTE IN  
DOGDOM: RIBBON-WINNING  
SHEPHERDS,**

Kura Van Varnowtal, Baldur Van  
Fechsen and Baldur of Greenfair, With  
Their Owner, Mrs. J. C. Quirk.

(Times Wide World Photos.)



**THE SCRAPPIEST OF THE LEATHERNECKS:  
SERGEANT JIGGS,**

English Bulldog, a Regularly Enlisted Member of the  
Marine Corps, With His Guardian, Marine Sergeant  
Leonard Rhodus, at the Westminster Kennel Club  
Show.

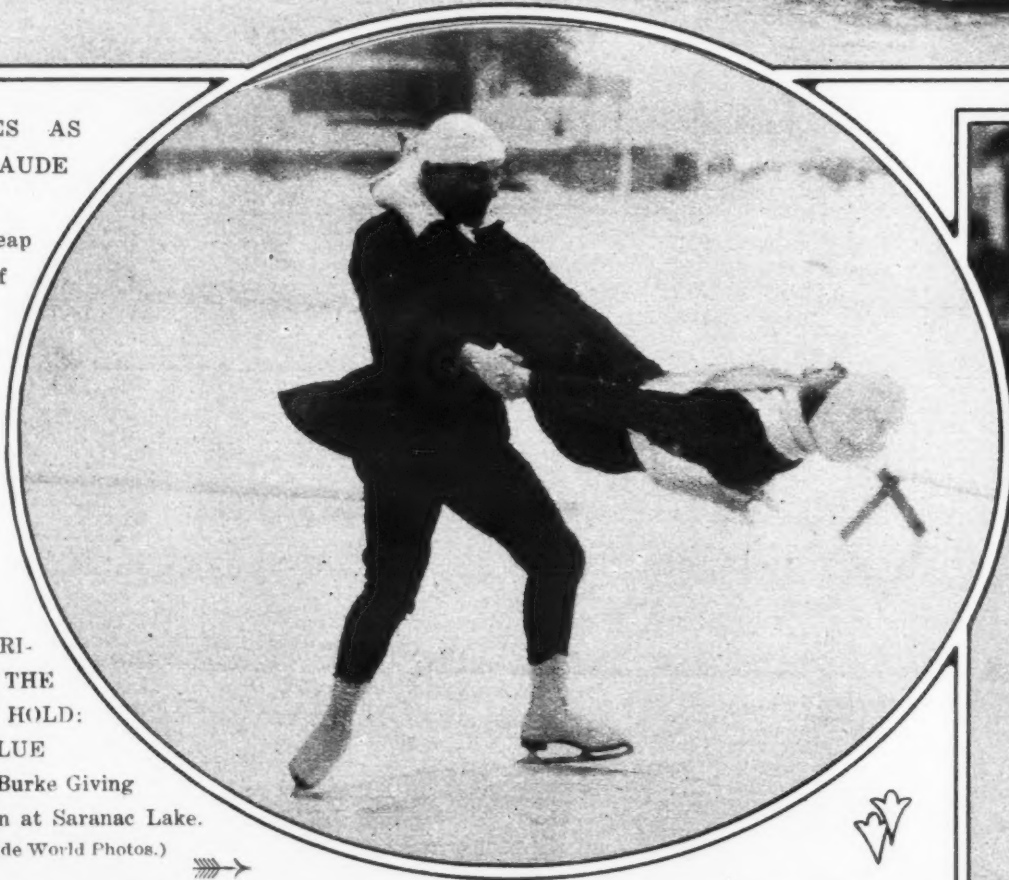
(Times Wide World Photos.)



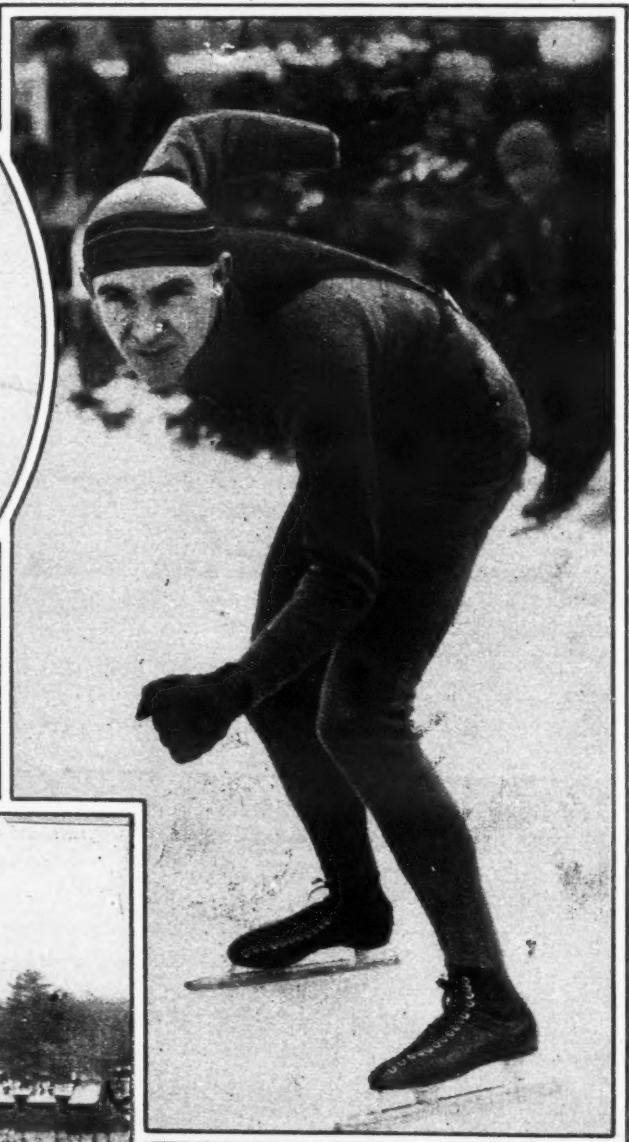
# METEORS OF THE SKATING WORLD COMPETE AT SARANAC LAKE



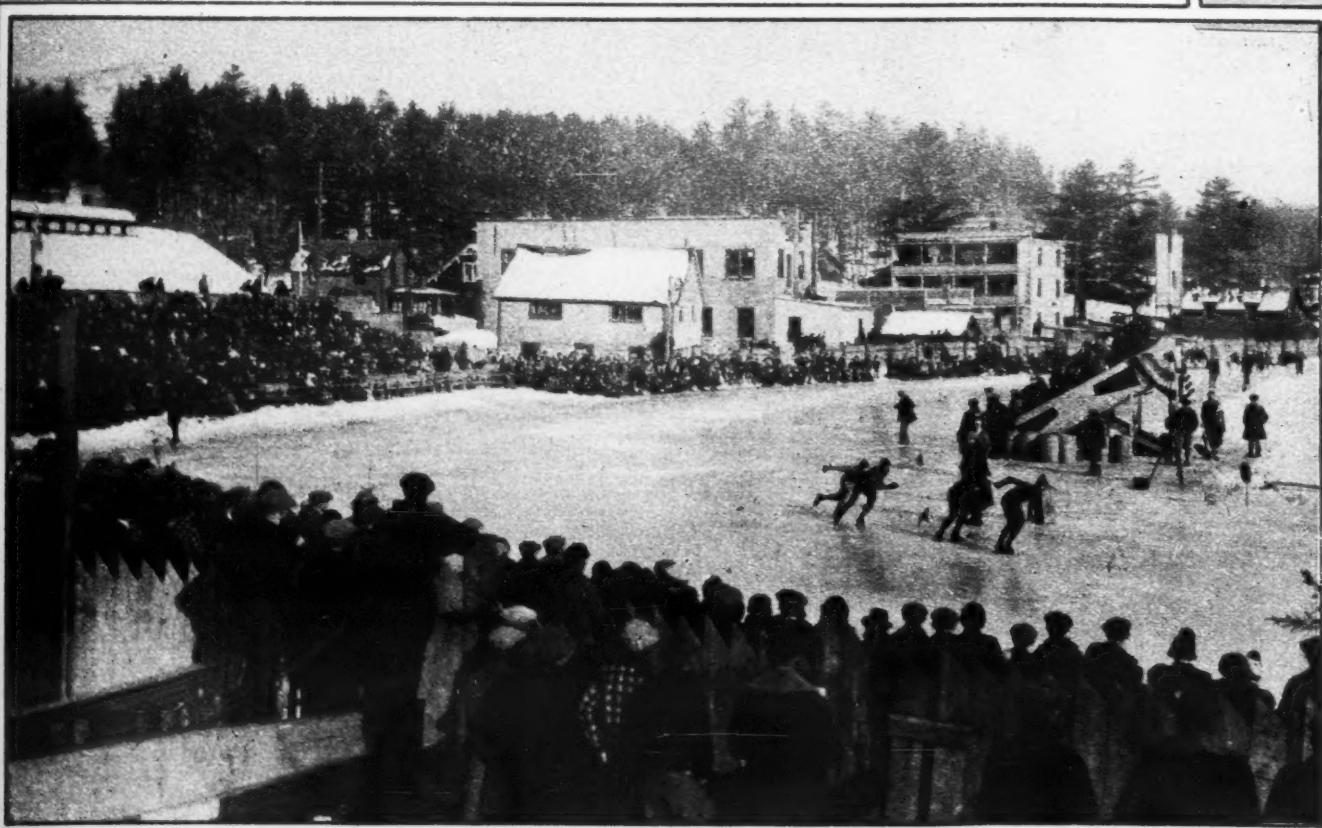
WITH SKATES AS  
PEGASUS: CLAUDE  
LAMY  
in a Daring Leap  
Over a Row of  
Eight Barrels  
at Saranac  
Lake.  
(Times Wide  
World Photos.)



A NEW VARI-  
ATION OF THE  
STRANGLE HOLD:  
EDNA BLUE  
and Jimmie Burke Giving  
an Exhibition at Saranac Lake.  
(Times Wide World Photos.)



KING OF THE RINGING BLADES:  
FRANCIS ALLEN  
of the Austin Columbia Club, Chicago,  
Winner at Saranac Lake of the Interna-  
tional Amateur Outdoor Speed Skating  
Championship for 1925, Capturing the  
Crown Worn Last Year by Charles Gor-  
man of St. John's, N. B.  
(Times Wide World Photos.)



AGAINST THE BACKGROUND OF THE  
ADIRONDACK WOODS: START  
of the 440-Yard Race in the Championship  
Contests at Saranac Lake, by Taking Sec-  
ond Place in Which Francis Allen of Chi-  
cago Added Sufficient Points to His Score  
to Clinch His Title to the 1925 Speed  
Crown.  
(Times Wide World Photos.)





**WHAT THE WELL-DRESSED  
COLLEGE GIRL WILL WEAR:  
CHICAGO UNIVERSITY  
GIRLS**

in Costumes for Various Occasions Which They Exhibited at the Institution's Fashion Show. Left to Right: The Misses Zoe Mae Sutherland, Afternoon Dress; Mary Harvey, Street Dress; Dorothy Rice, Sports Suit; Ellen M. Crocker, School Dress, and Helen Williams in Formal Attire.  
(Times Wide World Photos.)



**A WINSOME SUBJECT FOR THE PAINTER'S BRUSH:**  
MISS RUTH PIERPONT STEPHENS, Camp Fire Girl, With Mrs. Oliver Harriman, National Chairman of the Order, and Howard Chandler Christy, the Artist, Who Is to Make a Portrait of Miss Stephens for a Camp Fire Girl's Poster.  
(Times Wide World Photos.)



**HEAD OF THE NATION: PLAQUE OF PRESIDENT COOLIDGE,** to Which the Sculptor, H. K. Bush-Brown, Is Putting the Finishing Touches in His Washington Studio, Which the President Visited for a Sitting, Departing From the Usual Custom of Having the Artist Come to the White House.  
(Times Wide World Photos.)

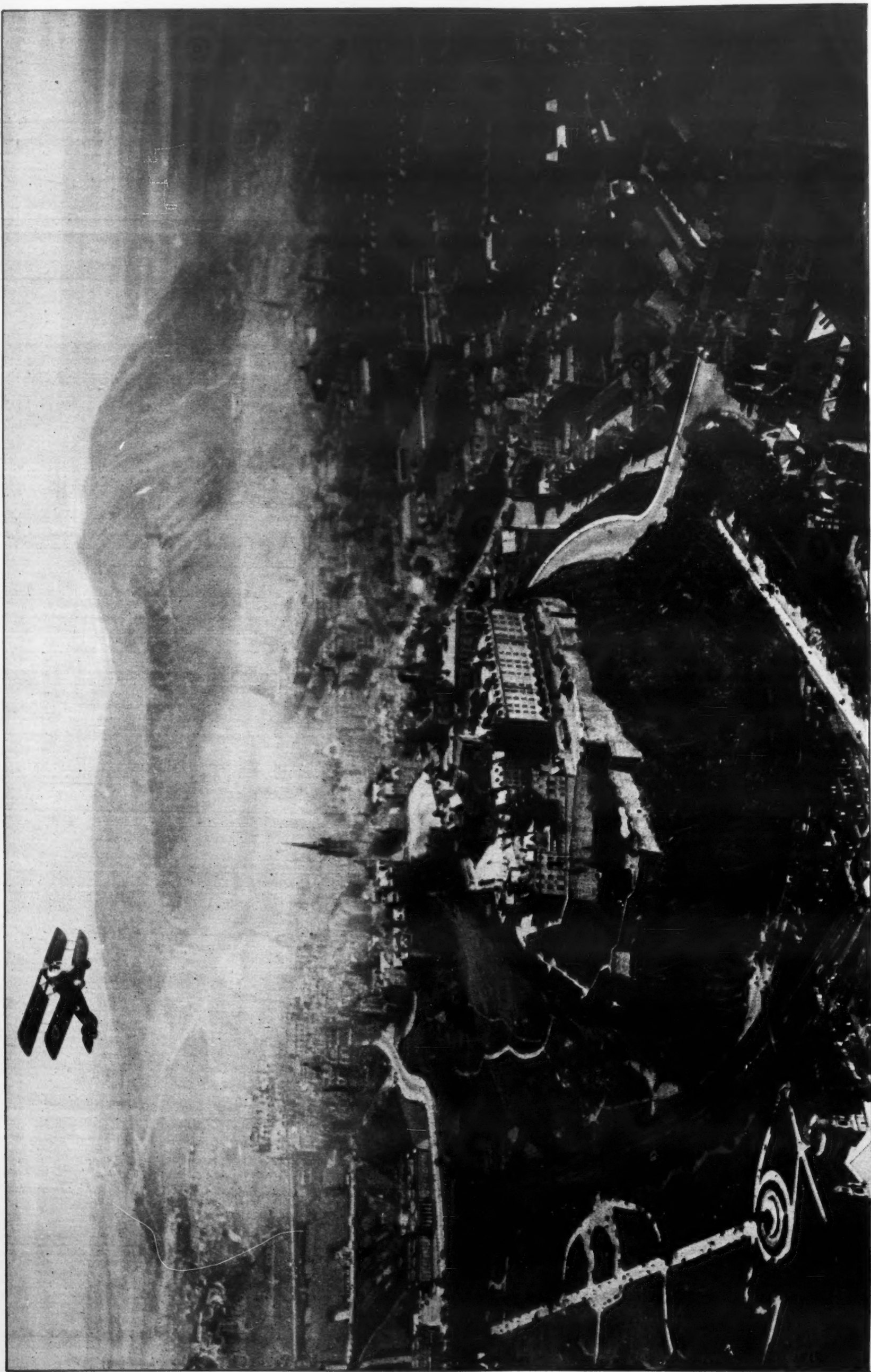


**WHOSE STRENGTH, LIKE SAMSON'S, LAY IN HIS HAIR: BEN DARWIN** Demonstrating the Resistance of His Locks by Pulling a Seven-Passenger Touring Car for a Block Along Broadway.  
(Times Wide World Photos.)



**SEEKING A NEW RECRUIT FOR THE LEATHER PUSHERS: MICKEY WALKER,** Welterweight Champion of the World, and Mrs. Walker at the White House With the Pair of Boxing Gloves They Presented to President Coolidge.  
(Times Wide World Photos.)





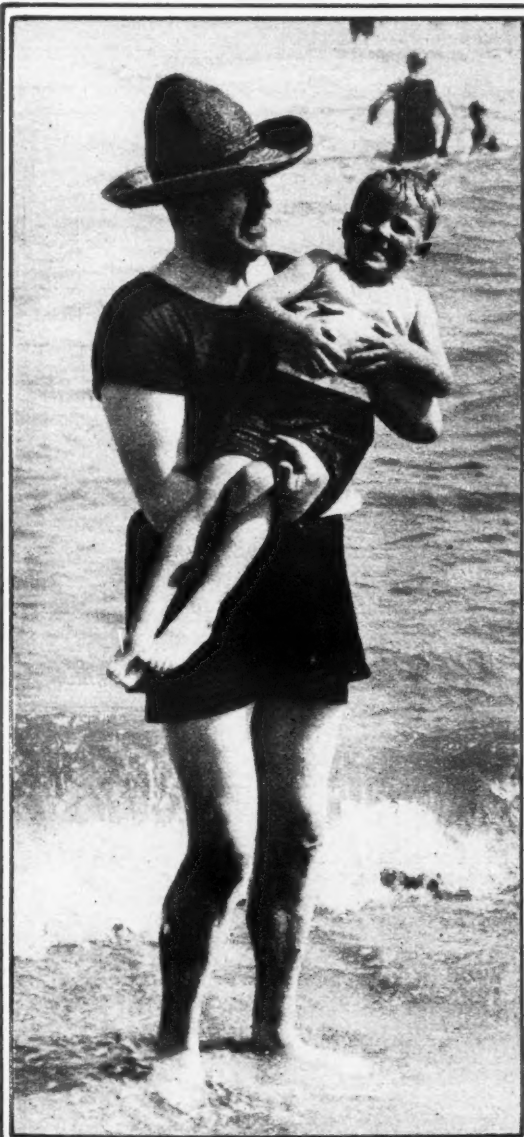
HOVERING ABOVE "AULD REEKIE," ABOUT WHICH CLUSTER THE ROMANCE AND TRAGEDY OF SCOTTISH HISTORY: AIRPLANE VIEW of the City of Edinburgh, With Castle Hill in the Foreground, While Farther Back, Dimmed by the Smoke and Overhung by the Beating Salisbury Crags and Arthur's Seat, Lies the Palace of Holyrood, Dynastic Home of the Stuarts, Where Mary and Darnley Feasted and Quarreled, Where Knox Launched His Thunder of Invective Against the Ill-Fated Queen and Rizzio Was Done to Death.

(© Alfred G. Buckham, From International.)





**"MUSHING" THROUGH THE MINNESOTA FORESTS:**  
**URBAN BLOMBERG**  
 of Minneapolis Trying Out a Dog Team Destined for Service in  
 the North Woods and Incidentally Boosting Attendance at a  
 Dinner of the Sportsmen's Club of That City.  
 (Times Wide World Photos.)

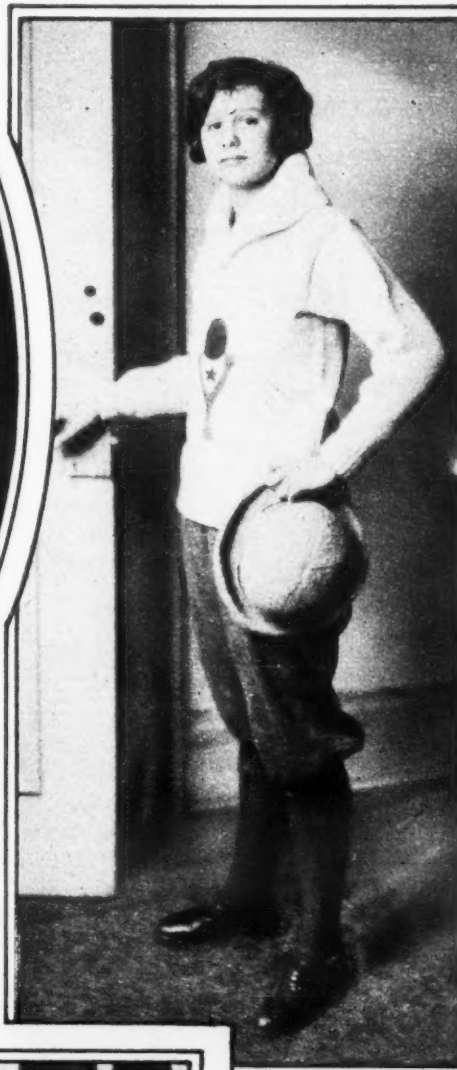


**WHERE THE SUBWAYS CEASE**  
**FROM TROUBLING: MAYOR JOHN**  
**F. HYLAN**  
 of New York City, With Little Alfred  
 Coyle in the Surf at Palm Beach.  
 (Times Wide World Photos.)

**THE TRAINING DIET OF THE FIN-**  
**NISH CHAMPION: PAAVO NURMI,**  
 Phenomenal Runner, at the Only Meal  
 He Takes on a Race Day, Consisting of  
 Five Slices of Toast Well Buttered and  
 Two Cups of Coffee.  
 (Times Wide World Photos.)



**IN**  
**RAIMENT**  
**OF RARE AND**  
**EXOTIC BEAUTY:**  
**MRS. GEORGE BROKAW**  
 of New York Wearing a White Indian Costume Which At-  
 tracted Marked Attention at the Beaux Arts Ball in the  
 Hotel Astor.  
 (Times Wide World Photos.)



**A SOUTHERN**  
**DIANA: MISS**  
**LUCILE**  
**CASSELES,**  
 Who Has Won  
 the Title of the  
 Most Athletic  
 Girl at  
 Lagrange  
 College, Ga.  
 (Andrew, From  
 Times Wide  
 World.)





# SUBJECTS OF KING WINTER IN STIRRING SPORTS



**A SNOWBIRD OF THE PINE TREE STATE: MISS YVONNE FAUCHER,**  
Selected as Queen of the Annual State Winter Carnival at Augusta, Me., in a Contest That Polled More Than a Million Votes.  
(Times Wide World Photos.)



**EUGENE CLOUETT**  
of Montreal,  
Who Won the  
World's Championship Snowshoe Race Staged by the Canadian Snowshoe Clubs at Lewiston, Me., Covering the Mile in 6 Minutes 4 Seconds, Thus Retaining the Title, Which He Has Held Since 1915.  
(Times Wide World Photos.)



**A LEAP THAT LENGLEN MIGHT ENVY: MISS ANN MUNKHOLM,**  
Minneapolis Figure Skater, in a Spectacular Feat During an Exhibition on the Ice.  
(Times Wide World Photos.)



**FASTER THAN IT EVER WENT IN WATER: ROWBOAT**  
Utilized by Minneapolis Girls as a Toboggan During the Annual Winter Play Week. Left to Right: Jean Anderson, Lorene Larson, Gretchen Faust and Eleanor Gould.  
(Times Wide World Photos.)



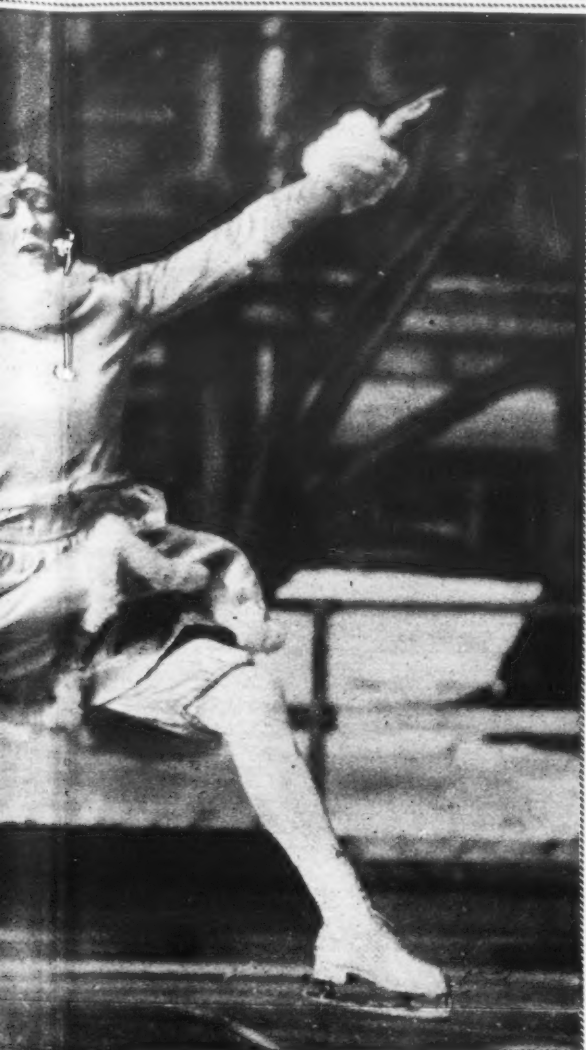
**FOR THE WORLD'S SNOWSHOE CHAMPIONSHIP: START**  
of the One-Mile Race at Lewiston, Me., Which Was Won by Eugene Clouett of Montreal in 6 Minutes 4 Seconds.  
(Times Wide World Photos.)



**WITH AN ICE FLOE AS HER BATHING PLACE**  
Testing the Water Preparatory to a Plunge Into the W  
Thermometer Hovering Aroun  
(Times Wide World Photos.)



# SPORTS ON SNOWY HILLS AND FROZEN WATERS



MISS  
MELEDA McGRAW,  
Chosen Queen of the Canadian Snowshoe Clubs' Carnival at  
Lewiston, Me.  
(Times Wide World Photos.)



MISS ELEANOR GRAY  
of Louisville, Ky., 17, Chosen Queen  
of the Dartmouth College Winter  
Carnival at Hanover, N. H.  
(Times Wide World Photos.)

P THAT  
GLEN  
ENVY:  
ANN  
KHOLM,  
polis Fig-  
ater, in a  
ular Feat  
an Exhi-  
on the Ice.  
Wide World  
otos.)



HING PLATFORM: MISS PEGGY LA SHA  
into the Waters of Lake Michigan With the  
ering Around Zero.  
(World Photos.)

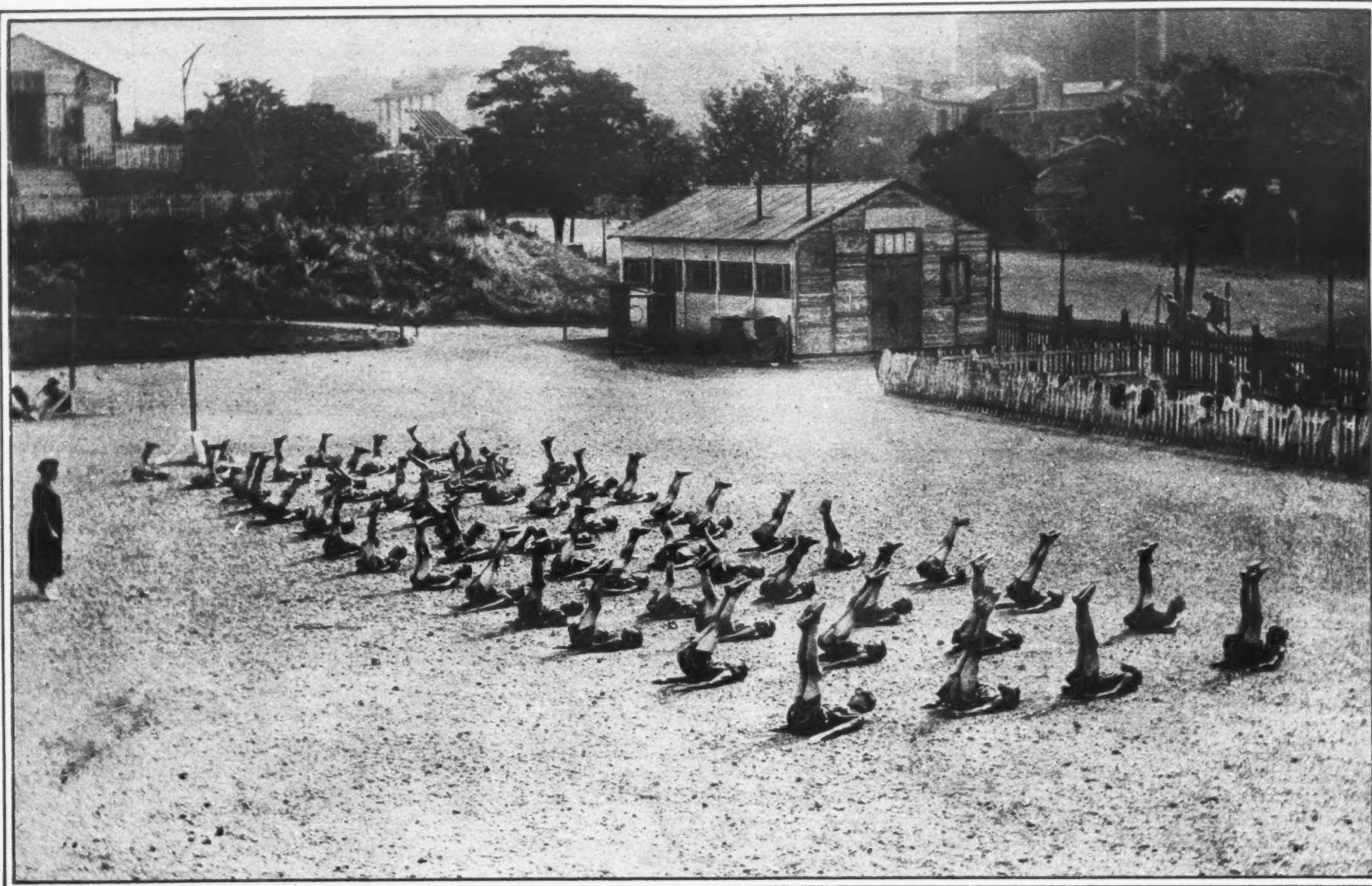
DRIVING  
AWAY  
DULL  
CARE:  
GIRL  
MERRY-  
MAKERS  
Out for a  
Ride in  
Front of the  
Ice Palace at  
the Dart-  
mouth Col-  
lege Winter  
Carnival.  
Left to  
Right: The  
Misses  
Eleanor  
Hoffman,  
Gladys  
Woods, Lois  
M. Jones,  
Hilda Bayles,  
Katherine  
Gillespie and  
Constance  
Ganod.  
(Times Wide  
World Photos.)



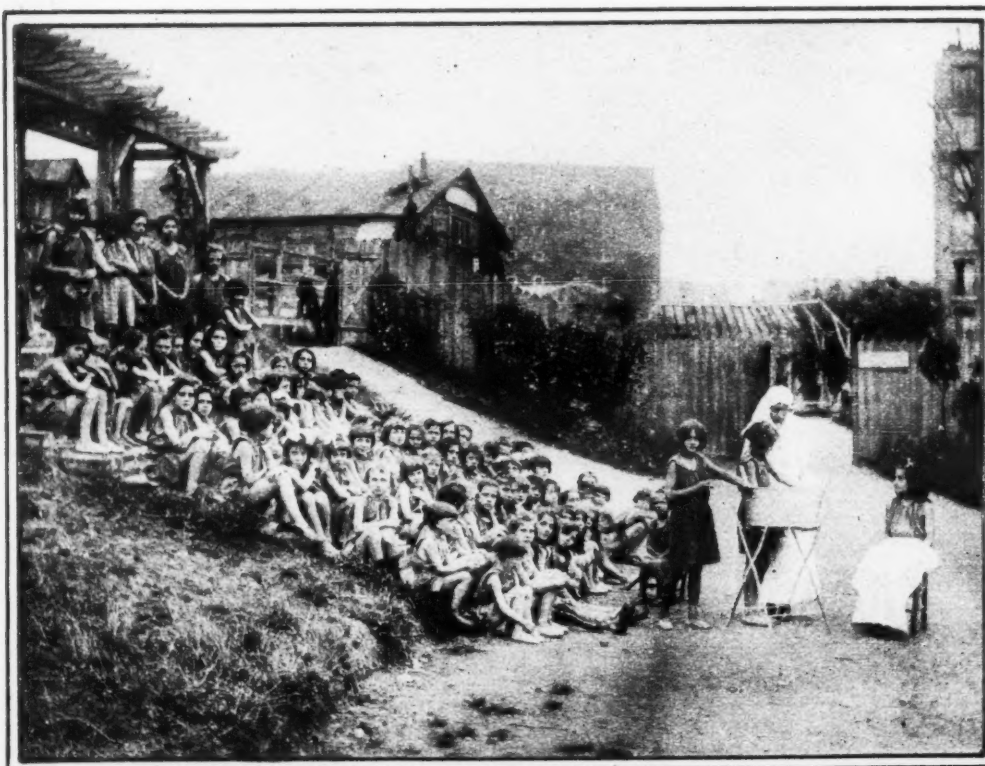
LIFE HAS ITS UPS AND DOWNS: MISS VERONICA JALBERT  
of Lewiston, Me., Tossed in the Air as a Feature of Her Initiation Into the Hyacinth Club at the  
Snowshoe Championship Meet in That City. (Times Wide World Photos.)



# PARIS CHILDREN HELPED TO HEALTH BY AMERICAN SCHOOL



**STRENGTHENING THE BACK AND LEGS: CALISTHENICS**  
That Are Transforming Under-Nourished Boys Into Sturdy Future Citizens of France in the Outdoor Gymnasium of the School Supported in Part by the Pennies of the Junior Red Cross of America.  
(Times Wide World Photos.)



**THE VIRTUE THAT IS NEXT TO GODLINESS: 'HYGIENE DRILL**  
by Which the Children From Poverty-Stricken French Homes Are Taught the Necessity and Advantages of Cleanliness as an Aid to Health.  
(Times Wide World Photos.)

**WITH SUN AND AIR AS NURSES: LITTLE FOLK**  
of the Paris Open-Air School for Ailing Children, Established and Maintained by American Contributions, Getting a Sun Bath on the Fortifications of the City Near the Porte de Clichy.  
(Times Wide World Photos.)



THE aid extended by the greatest Republic of the New World to the greatest republic of the Old was not limited to the needs of war, nor has it ended with the cessation of the conflict. The enormous work done by the American Committee in the devastated regions of France is still fresh in the public mind. Less well known is the beneficent work prosecuted under American supervision and maintained by American dollars for the ill-nourished and physically deficient children of the poorer classes of the French capital.

An open-air school—Toute l'Enfance en Plein Air—has been established near the Porte de Clichy on the fortifications of Paris, where a barren hillside has been transformed by the organizing genius of Miss Ruth Findlay, a coworker with Miss Anne Morgan and a playground worker of note, into a health and fun centre for poor and ailing children suffering from various maladies, ranging from bow legs and round shoulders to bad teeth and internal ailments. In the ample playground have been set up basketball courts, horizontal bars and similar equipment, purchased by the pennies of the Junior Red Cross of America. Here the children go through calisthenic drills and gymnastic exercises under the direction of Mlle. Alice Raoul, the director of the school, and her assistants.

There are kiosks for Boy and Girl Scouts and tiny garden plots where every kindergarten child learns to be his or her own farmer, as well as a stock department with bunnies, dogs, chickens and ducks. In another part of the grounds is a health clinic, where not only the children but their mothers as well receive free advice and help. The little ones spend much of each bright day on cots taking sun baths and breathing fresh air.

One class consists of sixty children, whose mothers work in factories from 8 in the morning until 6 at night. The little ones get a good hot lunch at noon and another meal of bread and milk at 4 o'clock. Cleanliness is sedulously inculcated, and after each meal the children rush for the washroom, where rows of little toothbrushes hang, each on its numbered hook. Then there is "shower bath time," when each child emerges from the water radiantly scrubbed.

The work is one that carries with it a strong appeal to all lovers of children, and probably few institutions abroad to which Americans have contributed can show such rich returns.



FEATURED IN NEWEST PRODUCTIONS OF STAGE AND SCREEN



GRACE GEORGE,  
in "She Had to Know," at  
the Times Square Theatre.  
(White Studio.)



GLADYS HANSON,  
Playing the Rôle of Mrs. Steele in  
Michael Midlin's Play, "Houses of  
Sand," at the Hudson Theatre.  
(Times Wide World Studio—R. D. N.)



AILEEN PRINGLE,  
Featured in the Forth-  
coming Photoplay, "A  
Kiss in the Dark."  
(Times Wide World  
Studio—R. D. N.)



MARY MELLISH,  
as the Empress Catherine II. in the Tchaikovsky Operetta,  
"Natja," at the Knickerbocker Theatre.  
(White Studio.)

**D**ELIGHT (Sylvia Field)—Why didn't you go to school today?

**PHILIP** (Edward Emery Jr.)—I'm so far ahead I thought I'd give the rest a chance to catch up.

\*\*\*

**KATY**—Where did you meet him?

**DELIGHT**—On Long Island. At the Tracys' dance week before last. He's a cousin of theirs.

**KATY**—I know he is. I knew I should have gone to that dance, but a distant aunt of mother's died and left me \$500, and mother didn't think I ought to go.

\*\*\*

**DELIGHT**—You are just like father.

**PHILIP**—How do you know? You don't remember him.

**DELIGHT**—I have often heard Maisie say you were, and I don't think she meant it pleasantly.

**KATY** (Ruth Gordon)—I wish my father could hear you call me solemn. He says, if they took the top off my head, feathers would blow out.

**MAISIE** (Blanche Bates) — When Philip was a little boy of 3 he colored every picture he could lay his hands on with a box of cheap crayons.

**STEPHEN** (Charles Waldron)—So did I. I don't want to argue with you, but Philip has never seemed to me quite the type for an artist.

**MAISIE**—Is art something you wear in the tie, Stephen? Do you know that when Philip was 6 years old he drew a picture of some fish and he went to every store in the neighborhood trying to sell it? Doesn't that prove anything?

**STEPHEN**—It does, if he sold it.

**STEPHEN**—And I just got a cable from Paris—read it.

**MAISIE**—Has it been punctuated?

**STEPHEN**—No.

**Bright Lines From "Mrs. Partridge Presents,"**

**Starring Blanche Bates, at the Belmont Theatre, New York**

**MAISIE**—Then read it to me. So stupid not to punctuate. She sent me a cable once—how to make a coat. I wish you could have seen the coat. We had to cable back for punctuations.

\*\*\*

**DELIGHT**—My mother is the smartest dressmaker in New York and one of the best known in the world.

**KATY**—I know that. I'm just living for the day when I'll get a husband rich enough to buy all my clothes at her shop.

\*\*\*

**KATY**—A barroom! How exciting! Does Delight rehearse in a barroom?

**PHILIP**—Sure, we want to give her a stylish start.

**DELIGHT**—We have to go wherever they can find a hall. I know a barroom on Ninth Avenue sounds frightful, but it is a stepping stone to greater things.

**PHILIP**—Quite true. You may grow to be a bootlegger.

\*\*\*

**MAISIE**—Would you like to join, Mr. Armstead?

**DELIGHT**—She means the Lucy Stone League.

**SYDNEY** (Elliot Cabot) — Oh, no, thank you. I don't think I quite agree with them.

**MAISIE**—Then you are just the man we are after. What do you know about it, after all?

**SYDNEY**—Not much, but I do think they are wrong about Coolidge. I think he has given the country a very good Administration.

\*\*\*

**MAISIE**—Tell me, Mr. Armstead, do you like farming, or did you inherit it?

**SYDNEY**—Well, yes and no. You see, I bought the farm from my uncle, but he died before I paid for it.

**DELIGHT**—Didn't you pay his heirs?

**SYDNEY**—I was his heirs.

\*\*\*

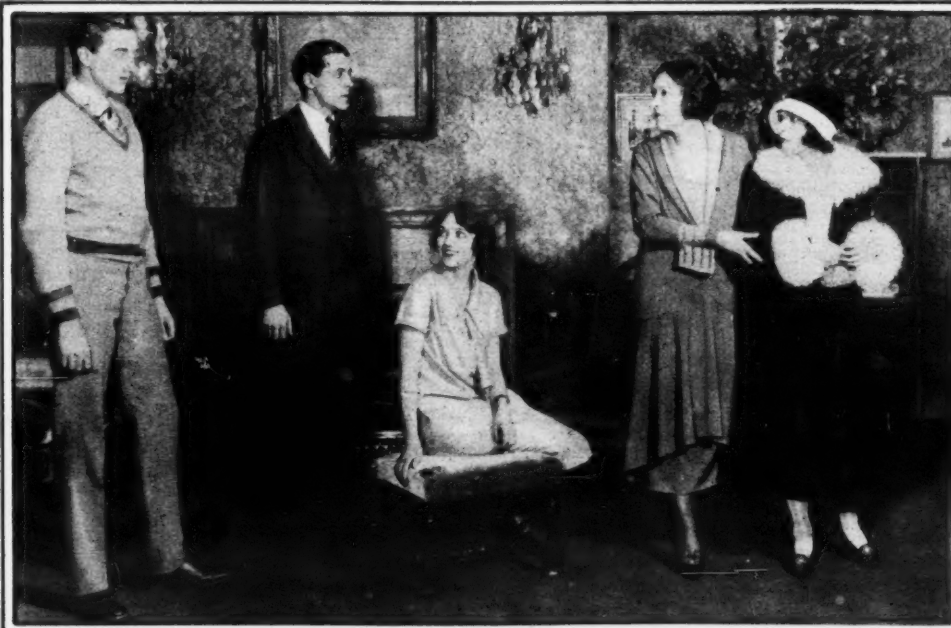
**DELIGHT**—Well, do you think I'll ever make a success of acting? I mean a big success like Jane Cowl?

**PHILIP**—Who can tell? If you work hard and keep your mind on it—miracles can happen.

\*\*\*

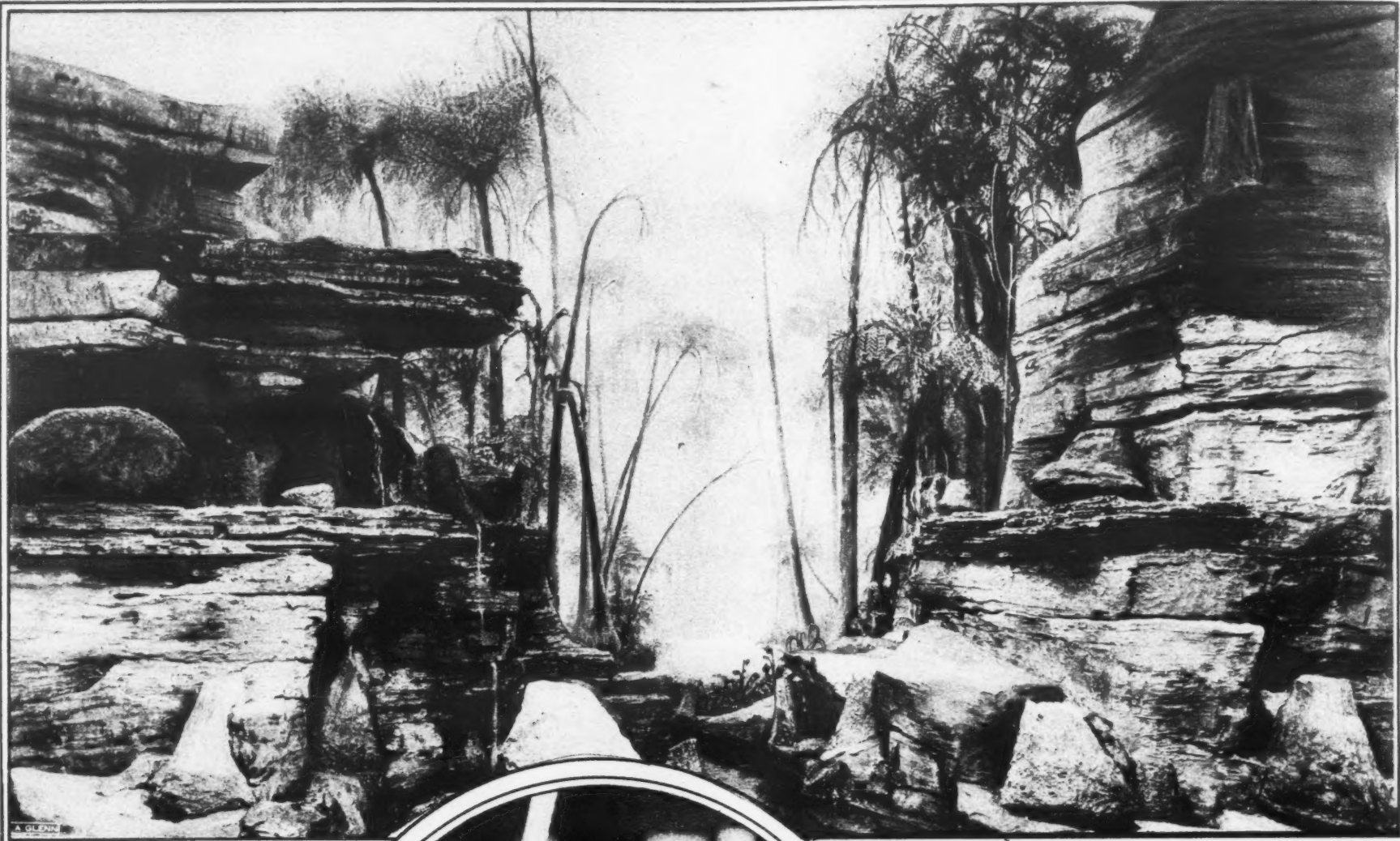
**DELIGHT**—Are you sorry you had children?

**MAISIE**—I have never decided. Of course, I adore you both; but sometimes I think I would be just as fond of you if I had met you somewhere.



**"MRS. PARTRIDGE PRESENTS,"**  
Scene From the Comedy at the Belmont Theatre, the Group Consisting of (Left to Right), Edward Emery Jr., Elliot Cabot, Sylvia Field, Blanche Bates and Ruth Gordon.  
(White Studio.)





**WHEN NEW YORK STATE WAS  
THE STAMPING GROUND OF  
MAMMOTH AND DINOSAUR:  
FOSSIL FOREST**

Found at Gilboa, N. Y., as Reconstructed and Mounted in the New York State Museum at Albany, the Foreground Representing Present Conditions at Gilboa, With Twenty Stumps of Petrified Trees at Three Levels, While the Background Shows How the Trees Appeared in the Devonian Coastal Swamps 100,000,000 Years Ago. (© J. A. Glenn.)

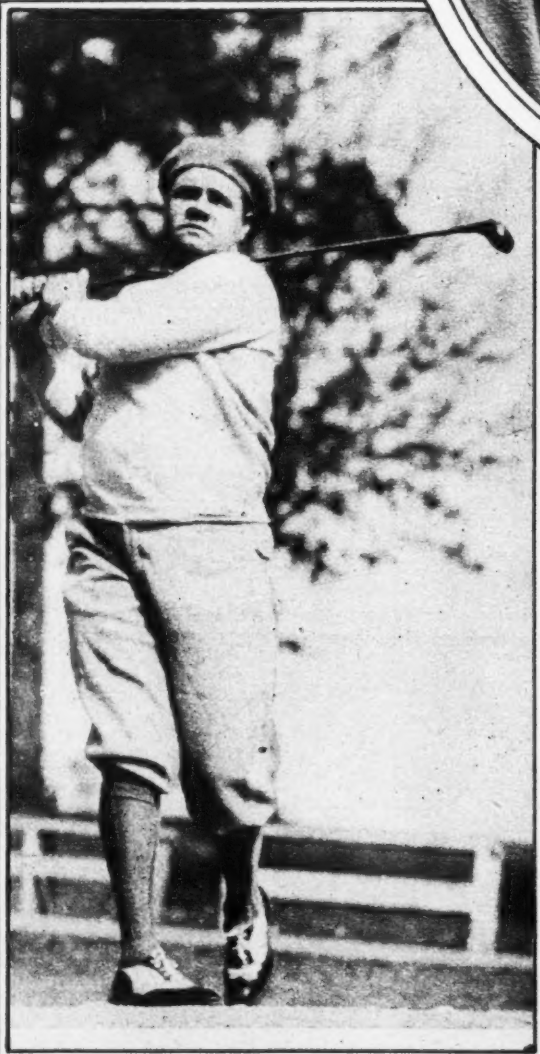


**SUG-  
GESTS THAT  
IRELAND HAVE ITS OWN KING:  
JAMES STEPHENS,**

Irish Poet and Novelist, Winner of the Tailltean Gold Medal, Author of "Clock of Gold," "Derdre," "The Demi-Gods," and Other Well-Known Works, Arriving With Mrs. Stephens on the George Washington. (Times Wide World Photos.)



**FIRST AID TO THE BID-  
DIES: GEORGIA WOMAN  
During a Recent Flood Res-  
cuing Her Chickens From the  
Fence Before Abandoning Her  
Home. (P. & A.)**



**THE HEAVY HITTER TAKES HIS FIRST  
SWING OF THE SEASON: "BABE" RUTH,  
Home-Run King, Training on the Golf Course at  
Hot Springs, Ark., to Take Off About Fifteen of  
His Present 230 Pounds.  
(Times Wide World Photos.)**



**A MARVEL OF THE  
CLASSROOM: MISS  
ROSE LANDAU,  
Seventeen-Year-Old Immi-  
grant, Who Up to a Year Ago  
Did Not Know English, Yet  
Has Taken the Four-Year Course  
in the Manchester (N. H.) High School  
in One Year.  
(Times Wide World Photos.)**



## CREATOR OF NEW WALKING RECORDS CONQUERS EUROPE'S BEST



PRESENTING A CHAMPION WALKER OF 1945: WILLIE PLANT,  
Greatest of Pedestrians, at Home With His Ten Months' Old Son Willie Jr.  
(Times Wide World Photos.)

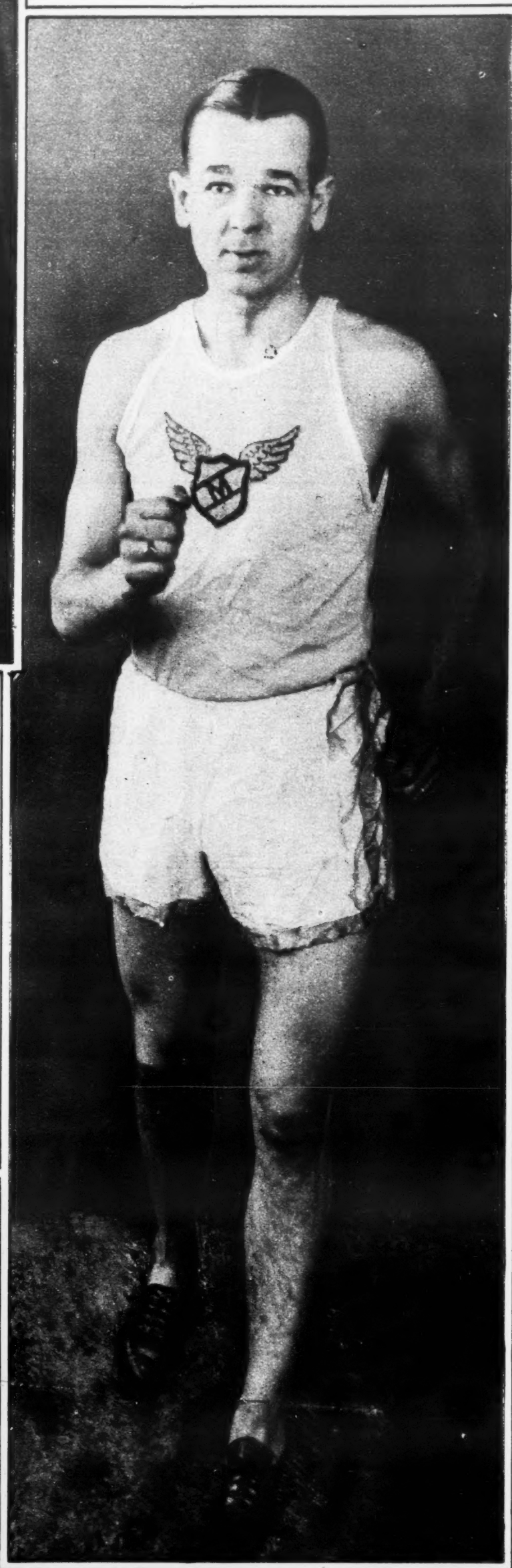
**A** PROPHET is not without honor save in his own country, and the same thing is sometimes true of an athlete. In the case of Willie Plant it has only a modified application, as the heel-and-toe walker of the Morningside A. C. has long been recognized as among the best in this country. But he was never appreciated at his full worth until the coming to America of Ugo Frigerio, the Italian walking phenomenon, winner at the Olympic games and the unquestioned champion of Europe.

His supremacy in walking was supposed to be as incontestable as that of Nurmi in running, and he was expected to sweep the boards in the contests scheduled here. Few would have been found to concede Plant an outside chance against such a redoubtable opponent.

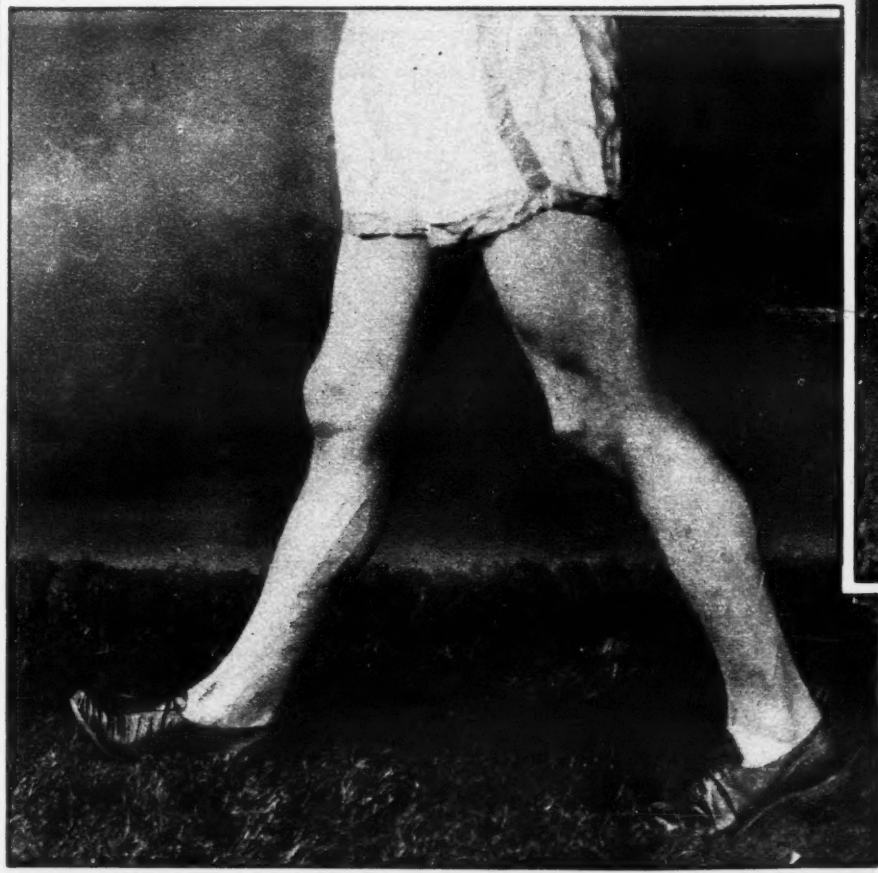
Their first meeting took place in the 5,000-meter walk of the Millrose Athletic Club games at Madison Square Garden. There in one of the most impressive demonstrations of heel-and-toe walking ever witnessed Plant administered a crushing defeat to the Olympic champion, crossing the finish line three-quarters of a lap ahead, establishing at the same time a new world's indoor record of 22:06 3-5. There was never a moment that his victory was in doubt.

Still, the greatest of champions have their off days, and there were many who doubted that Plant could repeat. He promptly set those doubts at rest by winning two more victories in succession from the Italian star. In the second he fairly walked Frigerio into the ground. In the third the Olympic champion was hopelessly outclassed. Plant's title is clear to the heel-and-toe walking championship of the world.

Flushed with victory and at the top of his form, Willie has started out to conquer Time, in default of a suitable human opponent. Night after night before cheering crowds he has smashed previous world's records, including, among others, the outdoor 5,000-meter record of 21:59 8-10, the three-mile record of Cinders Murray of 21:09 1-5 and his own record for 3,000 meters of 12:54. His performances have classed with those of Nurmi as an outstanding athletic feature of 1925.



WILLIE PLANT,  
Phenomenal Young Walker of the Morningside Athletic Club, Whose Decisive and Repeated Defeats of the European Champion, Frigerio, Have Attracted International Attention.  
(Times Wide World Photos.)



THE TIRE-  
LESS  
STRIDE  
THAT EATS  
UP SPACE:  
LEGS AND  
FEET  
of Willie  
Plant Mov-  
ing With the  
Flawless  
Swing and  
Precision  
That Have  
Enabled Him  
to Smash  
Records in  
His Recent  
Astonishing  
Perform-  
ances.  
(Times Wide  
World Photos.)



# At the SIGN of the SPHINX ?



Conducted by Carolyn Wells

## 1—Transposition Puzzle.

Fill the blanks with the same six letters transposed:  
May's gown shows — hues,  
Like — of the crocus blues;  
The — that show its — and tints  
Are in the — fashion prints.

## 2—An Idyl

John and Joan went for a walk — in the gloaming. He pleaded with her to be his bride, and though she finally said yes, he had to plead hard —.

Fill the two blanks with the same eight letters in the same order.

## 3—A Serious Matter.

A man had five empty stalls in his stable. He put twenty horses in the five stalls, and had an odd number in each stall. How did he do this?

## 4—Word Puzzle.

Here are a lot of jumbled letters. Rearrange them to make one word.

EDORNOW

## 5—Mathematical.

Can you write 100 by using only one figure, but using it six times?

## 6—A Long Word.

I--o---e-e--i-i-y.

Add a consonant for each dash, and get a common English word.

## 7—Charade.

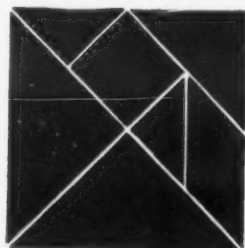
My first you very often see,  
A sad dog, he is said to be.  
My second's more than hardly any,  
Yet, after all, 'tis not so many.  
Though without friends afar we roam,  
My whole will make us turn toward home.

## 8—Riddle.

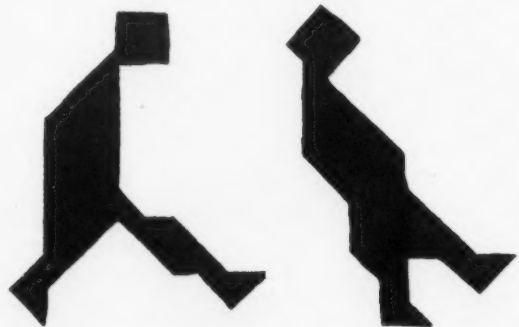
What is it that we eat when it is green; smell when it is pink or blue; read when it is black; half the pepper that we use on the table is made of it; and it fills nearly half of our morning paper?

## 9—Tangrams.

Originated thousands of years ago in China, or points adjacent, tangrams still have a charm. You can get a set of "Anchor Blocks" at a toy shop, or you can cut out seven bits of pasteboard like these:



From them try to construct this gay little pair.



## 10—Conundrum.

What two things are always invisible but never out of sight?

## 11—A Queer Word.

There is a common English word which has these strange characteristics:

La is the middle of it, is the beginning of it, and is the end of it. Yet there is only one a and one l in the whole word. What is the word?

## 14—The Herring Tragedy.

Mr. and Mrs. Fish had four guests come in unexpectedly. That made six in all, you see. Well, fortunately, they had six herrings in the house. Now this is the strange part. All sat at the table, each took one herring, and yet there was one herring left in the dish. How do you explain that?

## 15—Riddle.

I haven't got one and I don't want one. But if I had one I wouldn't sell it for a million dollars. What is it?

## 16—Cat Puzzle.

A cat, most exceedingly fleet,  
Climbed a tree which stood sixty-three feet;  
Every day she climbed eleven,  
Every night came down seven;  
Tell me when the tree's top she could meet.

## 17—Parade Puzzle.

A patriotic young woman made a banner to be carried in a great civic parade. The legend it bore well described our great and glorious country. Can you make it out? Begin in the upper left corner, and move one square at a time.

C	O	C	E	N
L	M	O	M	A
U	B	E	E	O
I	A	H	G	F
T	H	E	T	☆

## 18—A Jaw Breaker.

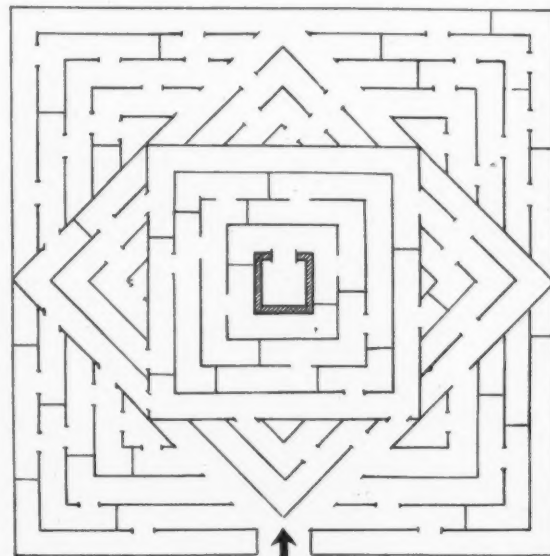
"I didn't catch your name," said one dinner guest to another. "Will you spell it for me?"

"Certainly, sir. It is  
P H T H O L O G N Y R R H."

Can you pronounce it?

## 19—The Shoe Question.

A boy bought a pair of shoes for \$4 and gave a \$10 bill in payment. The shoemaker had a neighbor change the bill, and gave the boy his change. The boy left the town with the shoes and the \$6. The neighbor returned the bill, saying it was a counterfeit, and the shoemaker had to give him good money for it. What was his loss?



## 20—Maze.

Starting with the arrow, go into the shaded square without crossing any lines.

## BEST BRAIN TEASERS WIN CASH PRIZES EVERY WEEK

FOR the best original contribution printed on this page each week a prize of \$15 in cash will be awarded.

For the next best contribution a prize of \$10 will be awarded. For each additional contribution published on this page The Mid-Week Pictorial will pay \$5.

Each contributor is required to state that to his best knowledge and belief his contribution has not hitherto been printed in its present form.

The contest is open to every one except employees of The New York Times Company, and it is not necessary to purchase a copy of The Mid-Week Pictorial, as the magazine may be inspected at any business office of The New York Times Company and at the many public libraries where it is on file.

The decisions of the Editor will be made largely on the originality and cleverness of the contribution, and in every case shall be final.

All contributions should be addressed to  
THE SPHINX EDITOR, MID-WEEK PICTORIAL,  
229 West 43d St., New York, N. Y.

## 12—Coin Puzzle.



In the above picture—or any ordinary penny—discover the following:

1. A place of worship.
2. A tropical fruit.
3. Effrontery.
4. Contents of a mailbox.
5. A book of the Bible.
6. A spike of corn.
7. A swift animal.
8. A bond.
9. To spread with paint.
10. Spring flowers.
11. A card game.
12. To take up arms.
13. Freedom.
14. A rock in the White Mountains.
15. An ancient patriarch.
16. An isthmus.
17. One end of a river.
18. The other end.

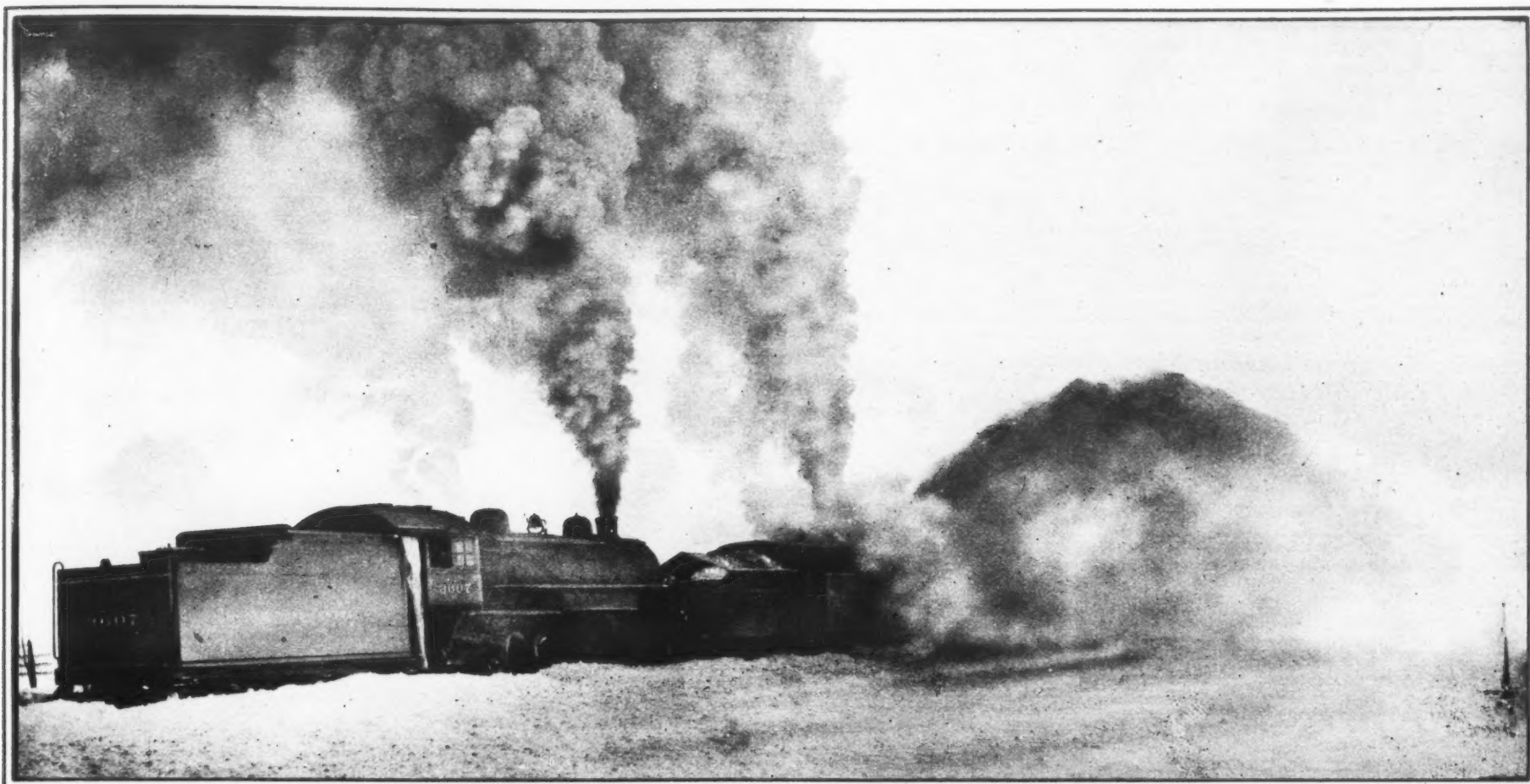
## 13—Ketchup Puzzle.

This note from the Department of Agriculture makes us fear that we may be short on ketchup next Winter.

THE CCC 4 TOM OOOO  
SI

Answers to These "Brain Teasers" Will Be Published Next Week





**A BATTLE OF GIANTS: ROTARY SNOW PLOW**  
of the New York Central Railroad at Work in the Yards at De Witt, Syracuse, N. Y., Bucking a Drift, Tossing the Snow a Distance of 100 Feet Up in the Air and 300 Feet to the Side.  
(Times Wide World Photos.)



**AN ADVOCATE OF PREPAREDNESS: MISS MILDRED WILLIAMSON**  
of the New Kimball Trust and Savings Company of Chicago, With One of the Weapons Furnished the Employees to Use in Case of a Bandit Attack.  
(Times Wide World Photos.)



**A LAW UPHOLDER OF THE GOLDEN WEST: MRS. ALICE REES**  
of Loyaltan, Cal., Former Coroner of Plumas County, but Now Sheriff, an Office to Which She Succeeded Automatically by State Law on the Death of the Previous Incumbent.  
(Times Wide World Photos.)



**IN A THRILLING RACE WITH DEATH: GUNNAR KASSON**  
and the Dog Team With Which He Made the Final Dash Through a Raging Blizzard Into Nome, Alaska, Carrying Antitoxin to Check the Diphtheria Epidemic That Scourged the City.  
(Times Wide World Photos.)



## CONSTRUCT YOUR OWN CROSS-WORD PUZZLES FOR CASH PRIZES

By Carolyn Wells, Cross-Word Puzzle Editor

AND now again we get down to brass tacks.

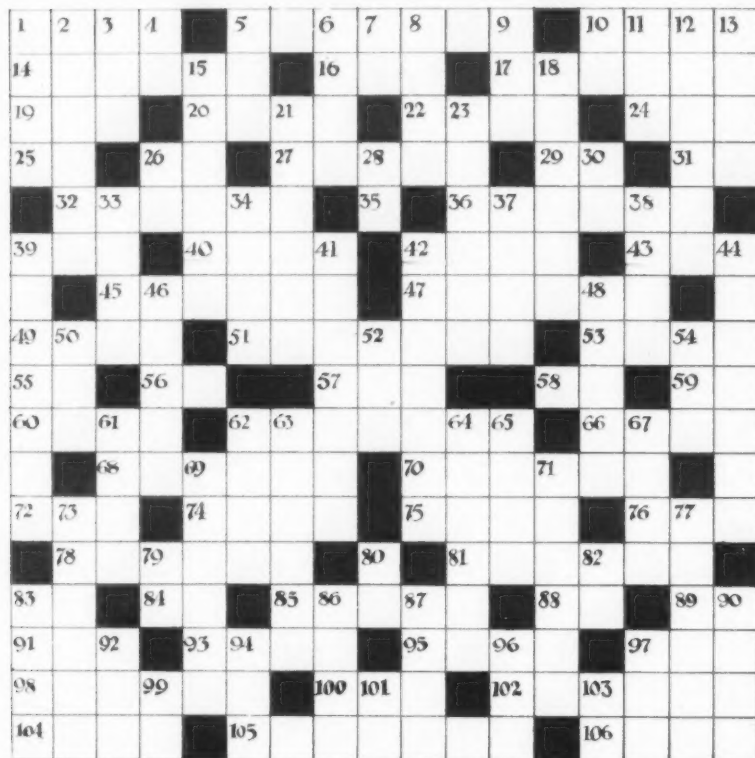
The contributors are so earnest and painstaking in their work that I regret afresh every time they slip up on the stated requirements and thereby spoil their chances of a prize by either ignorance or carelessness, or both.

Do not block off your words into little islands of letters entirely surrounded by black spaces. This cuts your puzzle up into several little puzzles, and ignores the very important matter of "interlocking," which merely means that every word should be locked into some other word.

Also avoid, so far as you can, "unkeyed letters." This means a letter which

**First Prize—Twenty-Five Dollars**

Won by Lawrence S. Pratt and Sanford Cobb, Yale Station,  
New Haven, Conn.

**HORIZONTAL.**

- 1—Ardor.
- 5—City in the Near East.
- 10—Those familiar worthless leavings.
- 14—Popular comedian.
- 16—Psalms (abbr.).
- 17—Hotel in Paris.
- 19—A unit.
- 20—Girl's name.
- 22—German Admiral (d. 1914).
- 24—Neckwrap.
- 25—No date (abbr.).
- 26—Part of "to be."
- 27—Greek letter.
- 29—Girl's nickname.
- 31—"Our Teddy" (abbr.).
- 32—A family name.
- 35—Indefinite article.
- 36—Country in Southern Europe.
- 39—Point of compass.
- 40—Nothing (Span.).
- 42—Vociferate.
- 43—Branch.
- 45—Point in celestial sphere opposite zenith (poss.).
- 47—A sanctum.
- 49—Consumes.
- 51—What make or break a show.
- 53—Girl's nickname.
- 55—Revised statutes (abbr.).
- 56—Though.
- 57—Electrified particle.
- 58—"Of" or "pertaining to" (suffix).
- 59—The same (Lat. abbr.).
- 60—Small airplane.
- 62—Marathon runner.
- 66—Amorous glance.
- 68—Not long ago.
- 70—Church holiday.
- 72—Negative (abbr.).
- 74—Hawaiian ornaments.
- 75—Trick.

- 76—Nickname of famous playwright.
- 78—Ruler of Japan.
- 81—Very up-to-date young lady's last name.
- 83—Lord Provost (abbr.).
- 84—The wonderful year (Lat. abbr.).
- 85—Intrepidity.
- 88—Maiden loved by Zeus.
- 89—Southern State (abbr.).
- 91—Liquid gold.
- 93—Time gone by.
- 95—Hawaiian island.
- 97—Title of nobility.
- 98—Great actor.
- 100—Away.
- 102—Quantity.
- 104—Hawaiian movie star (last name).
- 105—Theatrical star (last name).
- 106—The chorus girl's fortune.

**VERTICAL.**

- 1—College course (abbr.).
- 2—Last name Hippodrome dancer.
- 3—One (Scot.).
- 4—Radio emanation (symbol).
- 5—Brother (abbr.).
- 6—Gem.
- 7—Personal pronoun.
- 8—Girdle.
- 9—American humorist.
- 10—Hawaiian bird.
- 11—Chafe.
- 12—Whistler.
- 13—Theatrical luminary.
- 15—Beach in Florida.
- 18—To return.
- 21—Designer of gowns.
- 23—Name of a frock.
- 26—Bachelor of arts (abbr.).
- 28—Head of the family.

- 30—That is (abbr.).
- 33—Dispatched.
- 34—To scold.
- 37—Beams of light.
- 38—Arrived.
- 39—California radio enthusiast.
- 41—Aids.
- 42—Mountain in Washington.
- 44—First name of the feminine horseshoe champion.
- 46—Away.
- 48—Masculine relative.
- 50—Cleopatra's Nemesis.
- 52—Help!
- 53—Prevarication.
- 62—Nourish.
- 63—Vegetable (plur.).
- 64—Loathing.
- 65—A mountain in Greece upon which Pelion was piled (myth.).
- 67—Irish Gaelic.
- 69—Fastenings.
- 71—Boredom.
- 73—Powerful nation.
- 77—First name of a popular songwriter.
- 79—Knight of St. Andrew (abbr.).
- 80—Else.
- 82—Behold.
- 83—Burden.
- 86—School in England.
- 87—Exercise of suffrage.
- 90—Wiles.
- 92—Literary in arts (fem. abbr.).
- 94—Petition.
- 96—Dried grass.
- 97—Girl's name.
- 99—Exists.
- 101—Reversal of action (prefix).
- 103—Old Latin (abbr.).

has a black space above and below it, or else on both sides of it. A few of these are permissible, but the fewer the better. Two-letter words are all right, if there are not too many of them. Say, eight is an ample allowance for one puzzle.

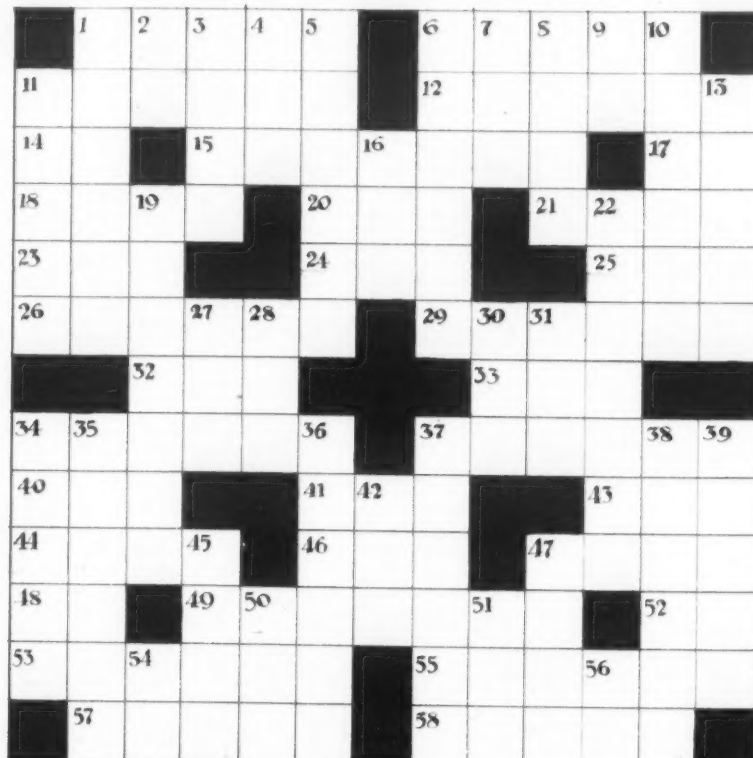
And let up a little on abbreviations. State names and the months do well enough, but *Na.* (abbr.) for nation and *Ro.* (abbr.) for roses is going a little too far!

And please be as legible as you can. A hard pencil and poor paper do not make for neat copy.

Also don't have your words too unheard of! Very few people understand 'choctaw!

**Second Prize—Fifteen Dollars**

Won by Sam T. Jones, 3,427 Gillespie Avenue,  
Dallas, Texas.

**HORIZONTAL.**

- 1—Artemis.
- 6—A relish.
- 11—A season.
- 12—Overjoyed.
- 14—Initials of the Postmaster General.
- 15—Games every four years.
- 17—Thus.
- 18—A country in Indo-China.
- 20—Aged (Lat. abbr.).
- 21—An ideal abode.
- 23—A Western State (abbr.).
- 24—Direction leading to the right of the pole star.
- 25—That which gives scope to genius.
- 26—Sorrows.
- 29—Deserves.
- 32—Metric unit of land measure.
- 33—Nothing.
- 34—Obvious.
- 37—To contemplate with pleasure.
- 40—Excitement.
- 41—Rises.
- 43—Old past tense of eat.
- 44—Title of a mighty man.
- 46—A scrap of cloth.
- 47—Author of a much-discussed railroad law.
- 48—Title of any respectable man.
- 49—A city in California.
- 52—What the night wind says.
- 53—Safe.
- 55—A humorist from Oklahoma.
- 57—Golf term.
- 58—Fearful apprehension.

**VERTICAL.**

- 1—A daily feast.
- 2—At home.
- 3—Component part of a molecule.
- 4—The latter half of a dog's house.
- 5—The Indo-European races.
- 6—Seven (Lat.).
- 7—First name of the hero of the "Forty Thieves."
- 8—Used to adorn fine frocks.
- 9—A preposition.
- 10—To abandon.
- 11—A thong or strong leather from which strings are made.
- 13—Prohibitions.
- 16—Males of the Homo sapiens.
- 19—Aeronaut.
- 22—Newspapers.
- 27—Before.
- 28—A marsh.
- 30—Finish.
- 31—A curved edge.
- 34—Branches of a tree used to symbolize victory.
- 35—Loved with all the heart.
- 36—A shrunken nation of the Levant.
- 37—Abode of the Scandinavian gods.
- 38—Something you may try on your phonograph.
- 39—The inherently noble quality of a work of art.
- 42—Name of the President's dog.
- 45—Obstinate or sour (Scotch).
- 47—A Senator from New Jersey.
- 50—To supply with weapons.
- 51—Negative conjunction.
- 54—What a Captain commands (abbr.).
- 56—Every (abbr.).

The solutions of these two puzzles will be published  
in the next issue of the Mid-Week Pictorial.  
The solutions of last week's puzzles appear on Page 31.

For the best cross-word puzzle constructed each week on the cover-to-cover contents of the Mid-Week Pictorial a prize of twenty-five dollars in cash is offered.

For the next best cross-word puzzle so constructed a prize of fifteen dollars in cash is offered.

**The Conditions**

The puzzle should be based as far as possible on the words and pictures used in the Mid-Week Pictorial of the current week, and may include any word or any picture on the editorial or advertisement pages. The award of the prizes will, in a measure, be determined by the cleverness and extent to which the words and pictorial suggestions are turned to good account, and the puzzle completed with the smallest possible help drawn from any sources other than the magazine itself. It should be stated how many words are taken from the magazine. No puzzle can be considered unless received within three weeks of the date of the issue on which it is based. General excellence of the puzzle "as a puzzle"—in the opinion of our editor, will also be a factor in selection.

Each puzzle should be so constructed that while its solution will be aided by having at hand a copy of the magazine on which it is based, this will not be necessary because of obscure or far-fetched references.

Contestants may draw their puzzles on any suitable paper and attach thereto the phrases employed, their numbers and the solution. The names of the prize

winners as well as the prize-winning puzzles will be published on this page as soon as possible after the award. Names and addresses should be printed or very plainly written.

The contest is open to every one except employees of The New York Times Company, publishers of this magazine. The determination of the prize-winning puzzles shall be made by the Puzzle Editor of the Mid-Week Pictorial.

It is not necessary to purchase a copy of the Mid-Week Pictorial in order to enter the contest, as it may be inspected without charge at any business office of The New York Times Company, or at many public libraries where it is on file.

Send your puzzles to

CROSS-WORD PUZZLE EDITOR MID-WEEK PICTORIAL  
229 West 43d St., New York, N. Y.





NORMA TALMADGE, American Screen Star, Now Touring Europe, in Her Apartment at the Hotel Adlon in Berlin, Which City She Has Included in Her Itinerary.

(Times Wide World Photos.)



A FASHION NOTE FROM RUSSIA: PEASANT DELEGATE to the Sixth Moscow Trade Union Congress in the Suit That Is Sewed Upon Him at the Beginning of Winter and Which He Wears Night and Day for the Six Months Ensuing.

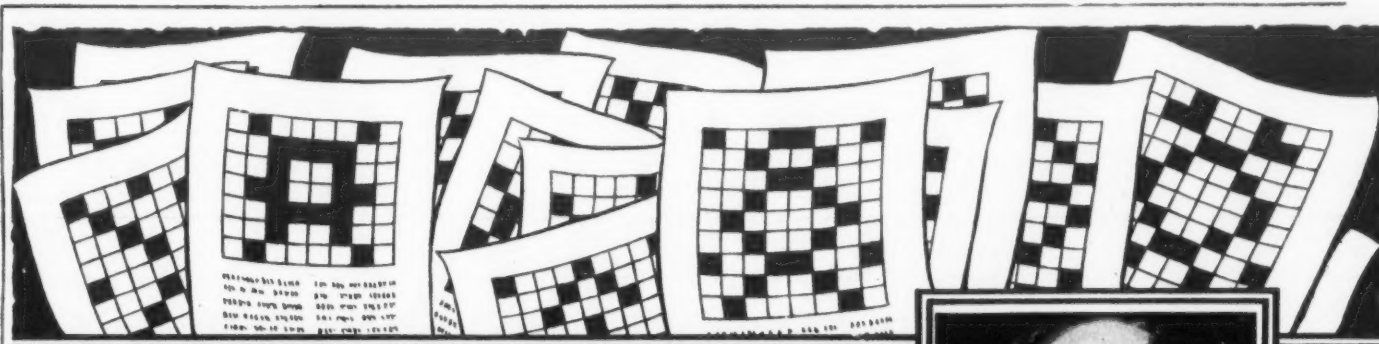
(Times Wide World Photos.)



WHERE THE PILLOW ALSO GOES TO SLEEP: CHINESE KIDDIES

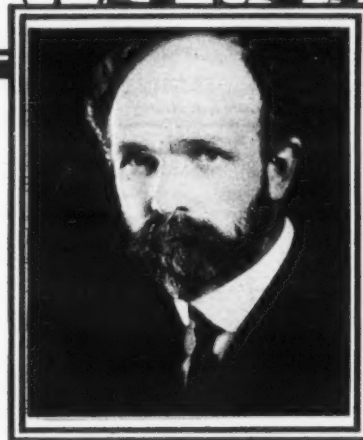
Taking a Noontime Nap in a Shanghai Street, Their Heads Resting on the Body of a Hog, Who Makes It a Foursome.

(Times Wide World Photos.)



## What Have Cross-Word Puzzles Told You About Your English?

Rarely has any game so captured the interest of millions as have cross-word puzzles. Yet how often have these puzzles revealed your weakness in English? How often have you been secretly ashamed of not knowing some obvious synonym? How often has a single misspelled word made a simple puzzle difficult? How often have cross-word puzzles made plain the shortcomings in your knowledge of everyday language? Here is a way to improve your English in only 15 minutes a day.



SHERWIN CODY

WHY are so many persons so deficient in the use of English, saying "Did you hear from him today?" when they should say "Have you heard from him today?" It is astonishing how many persons use "who" for "whom." Why is it some cannot spell correctly, writing "calendar" or "calendar" when the right way is "calendar"? Few persons know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei." Why do so many find themselves at a loss for words adequately to express their meaning? Why do most persons use only colorless, flat, ordinary words that make their speech and their letters lifeless, monotonous, humdrum? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he personally gave to thousands. Most persons do not write and speak good English, simply because they never formed the habit of doing so.

### Why Most Persons Make Mistakes

Mr. Cody in all his tests found that the trouble with old methods is that points learned do not stick in the mind. In school you never really learned English. You were only burdened with the memorizing of dozens of rules, and if you forgot the rules you never could tell what was right and what was wrong. In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago, Mr. Cody was invited by William Wirt, author of the famous Gary System of Education, to teach

English to all upper grade pupils in Gary, Indiana. By means of unique practice exercises, in five weeks Mr. Cody secured more improvement in these pupils than similar pupils had previously obtained in two years under old methods. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game.

### 100% Self-Correcting Device

The basic principle of Mr. Cody's new method is a remarkable invention which he calls the 100% Self-Correcting Device. Every time you misspell a word, every time you violate correct grammatical usage, every time you use the wrong word to express what you mean, your attention is immediately focused on the error, and the right way is shown you at once. The 100% Self-Correcting Device acts precisely as if it were Mr. Cody himself, standing at your elbow, ready to speak out whenever you make an error. It finds your mistakes and concentrates on them. You do not need to learn anything you already know. There are no rules to memorize. You simply acquire the habit of using correct English instinctively—always.

### Only 15 Minutes a Day

A remarkable advantage of Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answers to fifty questions in 15 minutes, and correct your work in five minutes more. Because your efforts are automatically

concentrated on the mistakes you are in the habit of making, and because you are constantly being shown the right way, you soon acquire the correct habit in place of the incorrect habit.

## FREE Book on English and 15-Minute Test

It is impossible, in this brief review, to more than suggest the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in the fascinating little book "How to Speak and Write Masterly English." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. In addition to the book, Mr. Cody has prepared a 15-minute test which you can take in your own home. The correct answers are given so you can tell at once where you stand.

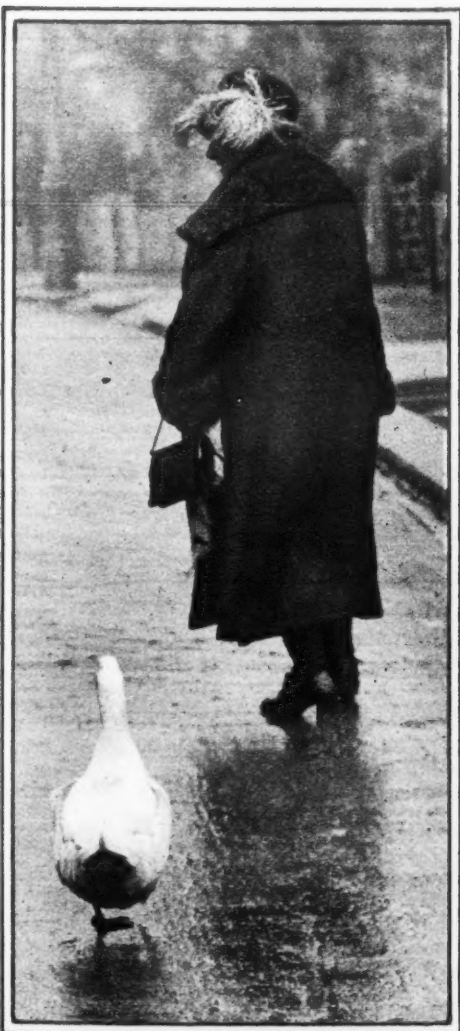
If you are interested in learning more in detail of what Sherwin Cody can do for you, send for the book "How to Speak and Write Masterly English," and the 15-minute test. Tear out the coupon now, so that you will not forget to write.

SHERWIN CODY SCHOOL OF ENGLISH  
742 Searle Building, Rochester, N. Y.  
Please send me your new Free Book "How to Speak and Write Masterly English" and the 15-minute test.

Name.....

Address.....

City..... State.....



A FEATHERED ESCORT: TAME DRAKE, That Was Rescued When a Duckling From the Unwelcome Attentions of a Strange Cat by His Mistress, Mrs. Markland of South London, Whom He Follows Through the Streets Whenever She Permits.

(Times Wide World Photos.)



## WIDE ROLLING BRIMS IN FAVOR AT SPRING MILLINERY SHOW



**THE RETURN OF THE LARGE HAT TO FAVOR**  
Illustrated by This Charming Model Trimmed With Ostrich Feathers, One of the Smart Styles Exhibited at the Spring Fashion Show of the Retail Millinery Association at the Hotel Astor, a Notable Feature of Which Was That Fair Wearers Were Chosen as Fashionable Types of American Beauty by a Jury of Artists, Including Charles Dana Gibson, Neysa McMein and Others of Distinction.  
(Times Wide World Photos.)



**A CHARM-  
ING FRAME  
FOR A LOVELY FACE**  
Is This Wide-Brimmed Hat Whose Sole Ornament Is a Band of Vari-Colored Flowers About the Crown.  
(Times Wide World Photos.)



**BROAD  
FOLDS OF  
RIBBON,**  
Terminating in a Rich Bow at the Side, Form the Distinctive Feature of This Hat With Large Rolling Brim.  
(Times Wide World Photos.)



**IN THE FLOWER CLASS.**  
Effective Arrangement of Leaves and Blossoms on the High Crown of Hat With Gracefully Curling Brim to Which a Finishing Touch Is Given by the Long Scarf That Falls Over the Shoulder.  
(Times Wide World Photos.)

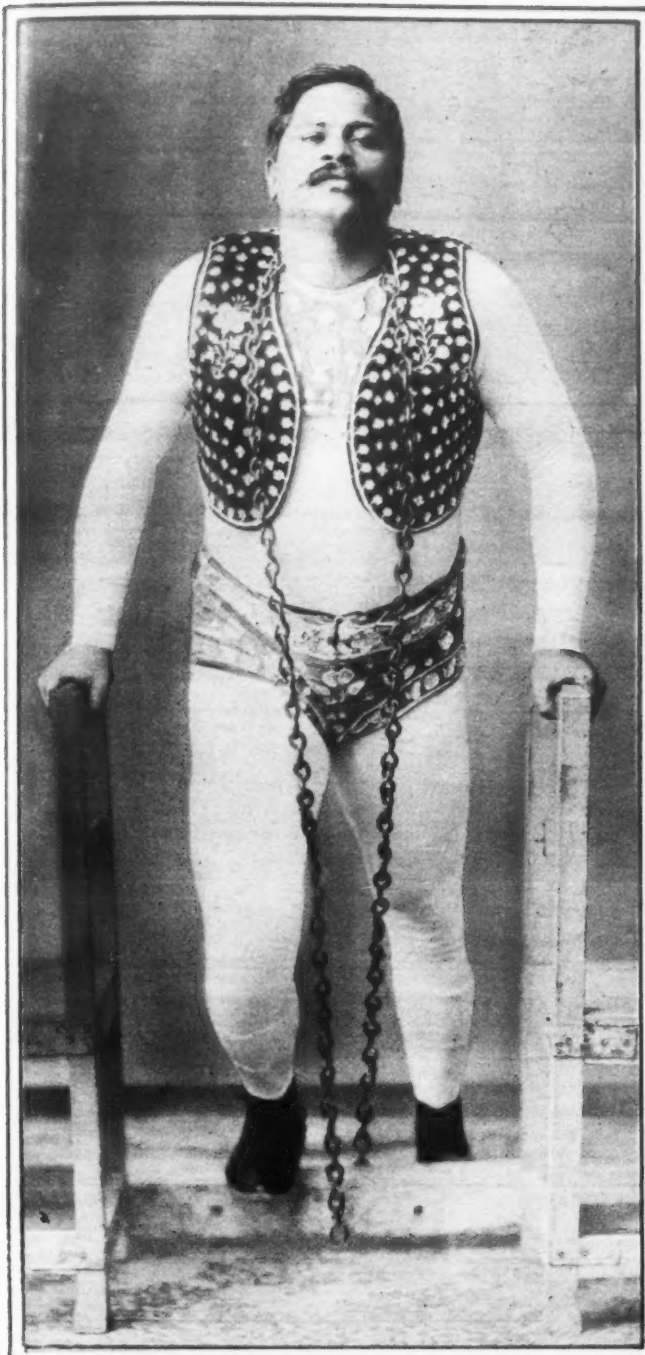


**A CASCADE OF OSTRICH FEATHERS**  
Graces the Crown of This Exceptionally Large Picture Hat That Was Awarded a Prize in Its Class.  
(Times Wide World Photos.)



**FETCHING SPRING MODEL**  
Exhibited in the Flower Fabric Class, With the Floral Ornament Below Instead of Above the Brim, Which Turns Up Sharply at the Back.  
(Times Wide World Photos.)

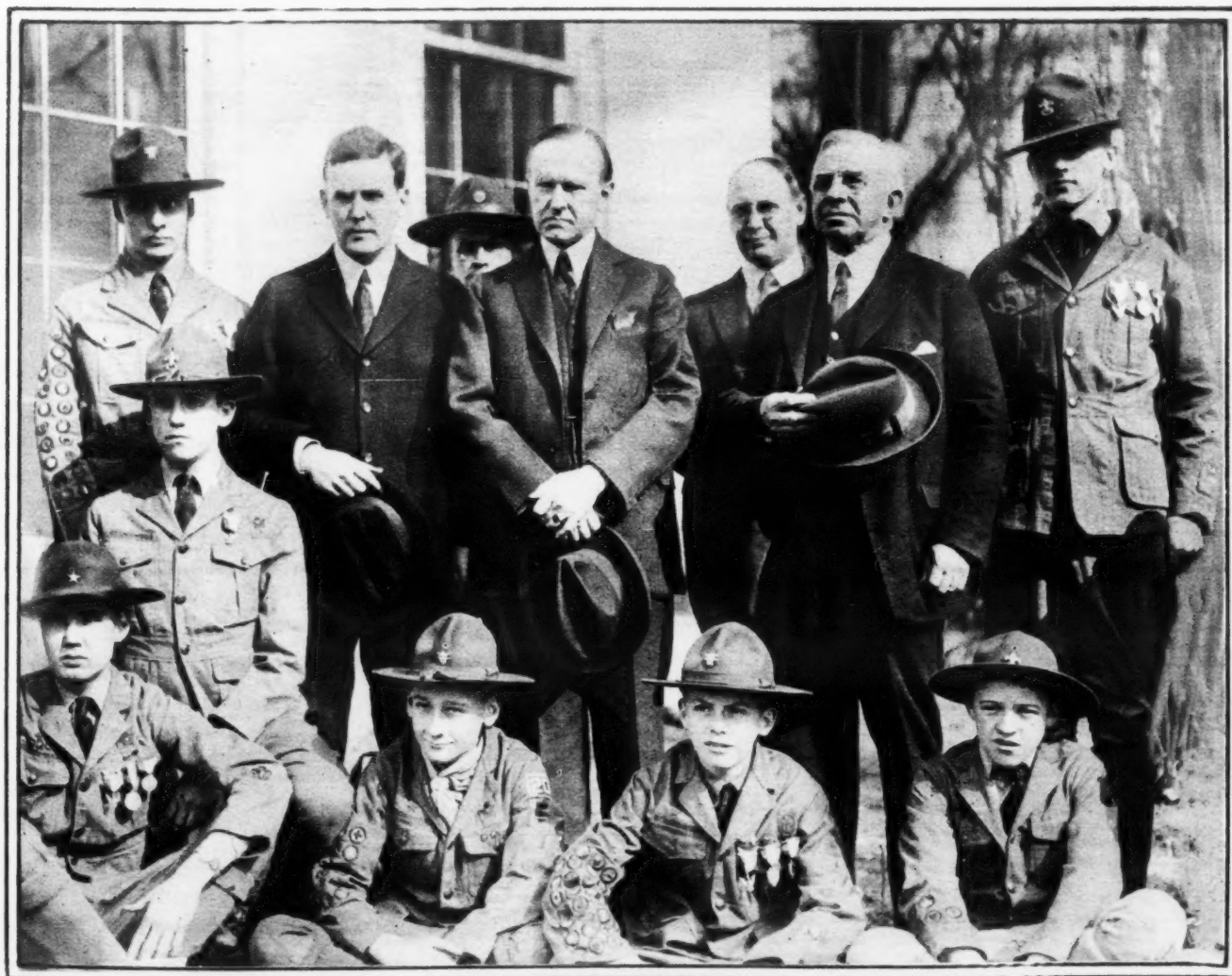




A HERCULES OF THE FAR EAST:  
PROFESSOR RAMAMURTHI,  
Famed Throughout India for His Feats of Strength,  
Breaking a Chain Passing Around the Heavy Beam  
on Which His Foot Is Resting.  
(Times Wide World Photos.)



MISS PAULINE MALLOY,  
One of the Winter Girls at the Lowell (Mass.)  
Carnival, Carrying Her Toboggan to the Slide.  
(Times Wide World Photos.)



WITH BADGES GALORE: BOY SCOUTS  
of a Picked Troop at the White House With President Coolidge, Honorary Head of the Order,  
in Connection With the Observance of the Fifteenth Anniversary of the Founding of the Boy  
Scout Organization in America, the President of Which, Colin H. Livingston, Stands at Right of  
the Chief Executive.  
(Harris & Ewing, From Times Wide World.)



## New Kind of Mackerel

IT'S just as different from ordinary, dry, stringy, tasteless mackerel as day is from night. My mackerel comes to you straight from the fishing boats of old Gloucester—plump, tender, juicy, **Fall-caught** mackerel, with a wonderful deep-sea tang and flavor all its own. You'll say it's the most delicious mackerel you ever put into your mouth. Let me send you some to try, at my expense! Don't send a penny—just your name on the coupon. I'll ship you, all charges prepaid, a "Get-Acquainted" pail containing 12 just-caught Gloucester mackerel (heads, tails and all waste removed), each fish sufficient for two people. They are carefully packed in new brine to keep almost indefinitely.

### SEND NO MONEY

Try one of these mackerel and if not absolutely delighted, return the rest and the trial doesn't cost you a penny. Otherwise send me only \$2.68 in full payment. These are the nicest fish for their size and the price is the lowest we have been able to make for years. Mail the coupon NOW.

FRANK E. DAVIS FISH CO.,  
241 Central Wharf, Gloucester, Mass.

FRANK E. DAVIS FISH CO.,  
241 Central Wharf, Gloucester, Mass.

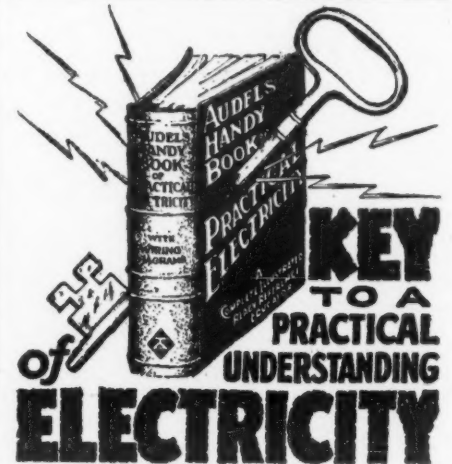
Send me, at your expense, your special Get-Acquainted pail containing 12 just-caught Gloucester mackerel, packed in new brine, clear fish, no heads or tails. After eating one of the mackerel, I'll either return the rest at your expense, or send you \$2.68 within ten days.

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Address .....

City..... State.....

Bank or other reference.....



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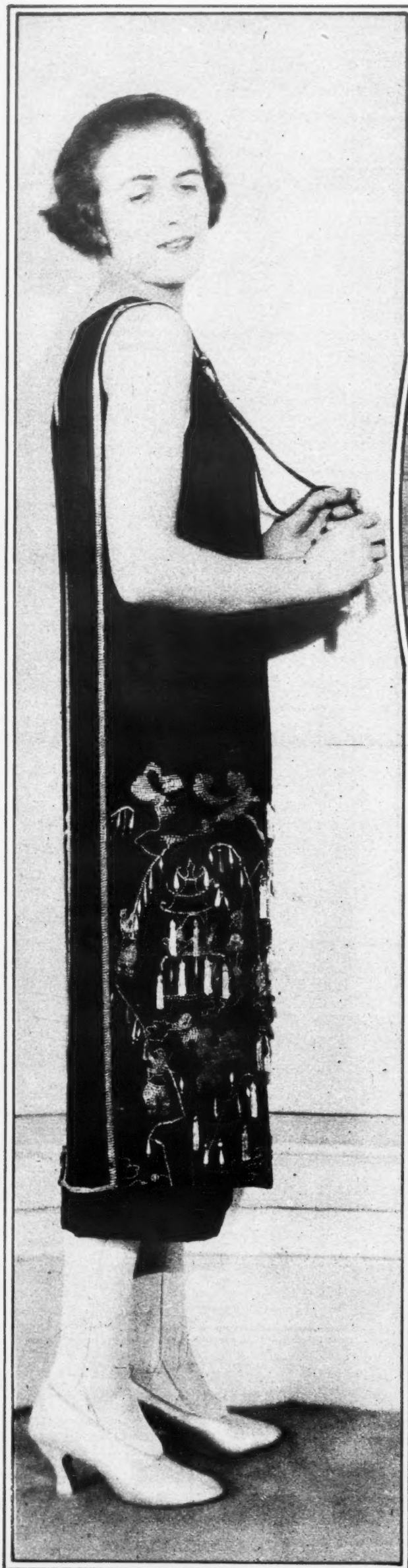
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FRINGE AND TASSELS LEND  
BEAUTY TO PARIS CONFECTIONS



QUAINT LITTLE BEAD TASSELS  
IN PASTEL-SHADES

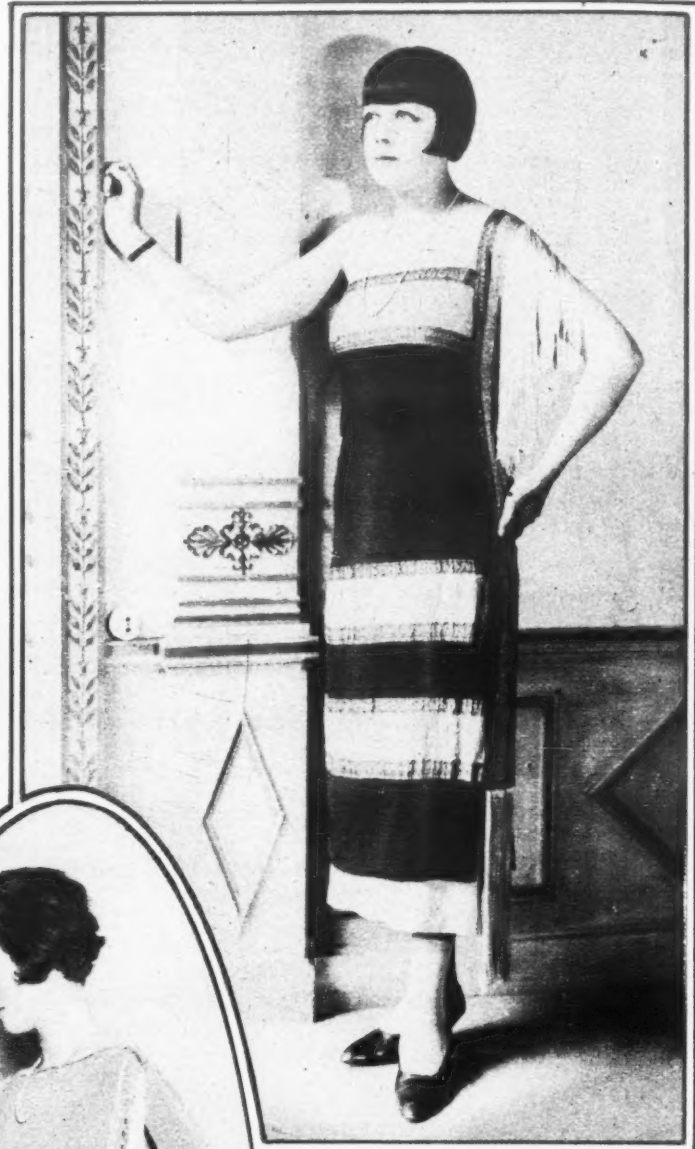
Hang Like Wee Lanterns on the Chinese Embroidery of This Black Satin Dinner Gown From Molyneux.  
(Bonney, From Times Wide World.)



TINY  
SPARKLING

CRYSTAL FRINGE

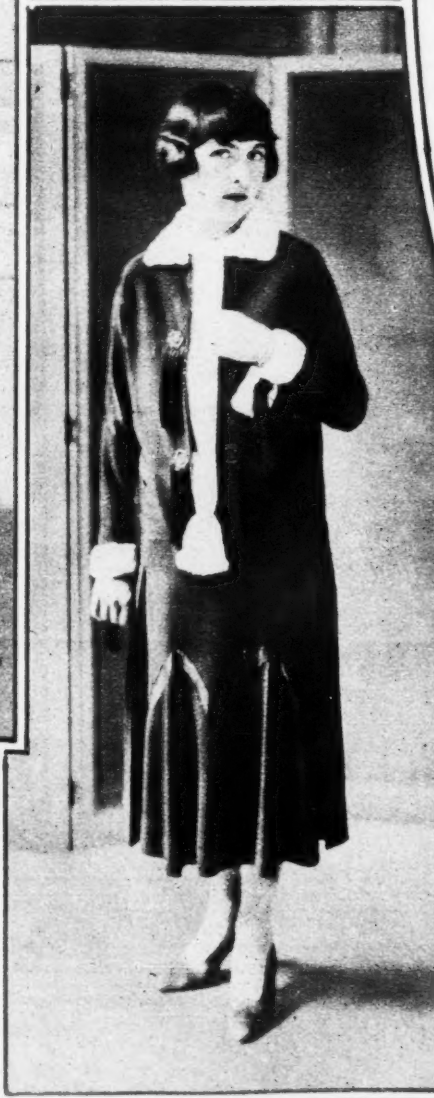
Trims This Sandra Model in Ombre Rose Satin, to Which Has Been Given the Name, "Rose de France."  
(Bonney, From Times Wide World.)



PAUL POIRET IS SPONSOR for This Frock of Black Crêpe de Chine With Mauve Bands Embroidered in Gold, the Sleeves Consisting of Mauve Fringe.  
(Bonney, From Times Wide World.)



SHIMMERING GOLD BEAD FRINGE, Graduated From Shoulder to Hem and Peeping Out From Original Cuffs, Brightens This Beige Crêpe Marocain Afternoon Frock. Jenny Model.  
(Bonney, From Times Wide World.)



FOR THE FIRST SPRING DAYS WHEN A COAT IS IRKSOME Jean Patou Has Designed This Black Repe Frock With Black Silk Tassels Falling From the Red Embroidered Seals.  
(Bonney, From Times Wide World.)



FILIGREE BALL BUTTONS IN OLD GOLD and Dull Gold Fringe Give Charm to This Soft Black Messaline Afternoon Frock, Trimmed in Jabot Effect, From Jenny.  
(Bonney, From Times Wide World.)



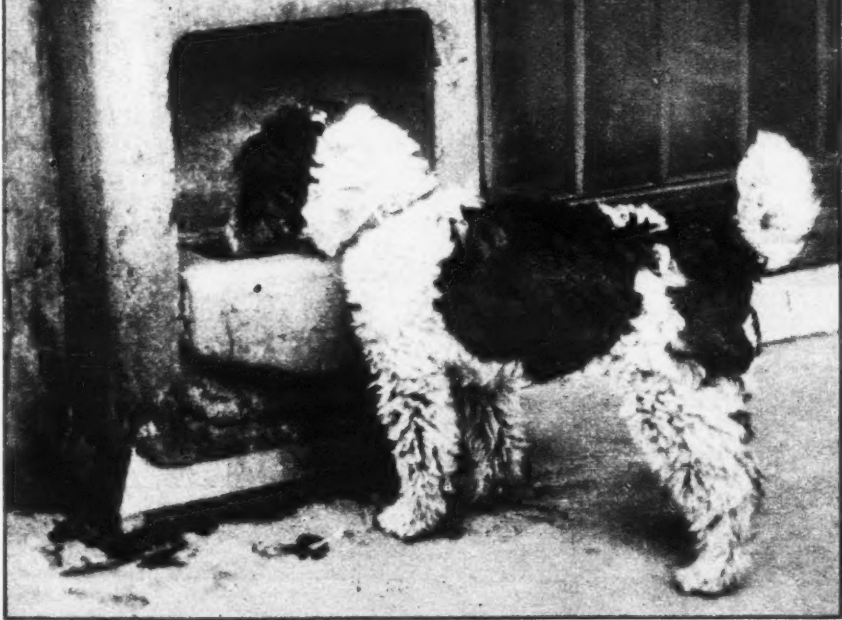
DEFYING WINTER TO DO ITS WORST: TRACK MEN

of Union College, Schenectady, N. Y., Practicing on the One-Fifth-Mile Board Track That Permits Them to Keep Up Their Outdoor Work Every Day, No Matter How Deep the Snow.

(Times Wide World Photos.)



DOGS BAR



A VICTIM OF THE DRINK HABIT: YOUNG PATRON

of the Dog's Bar Maintained at the Claridge Hotel in the Avenue des Champs Elysées, the Favorite Promenade of the Canine Aristocrats of Paris.

(Times Wide World Photos.)



AS SNOW FLAKES: ATLANTA TOTS,

Betty, Nancy and Harriet Jones, Sisters, at the Snow Dance Given by Shriners of That City

(Times Wide World Photos.)



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AFTERNOON TEA



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NEW YORK

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Dainty Luncheon

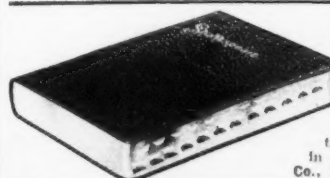
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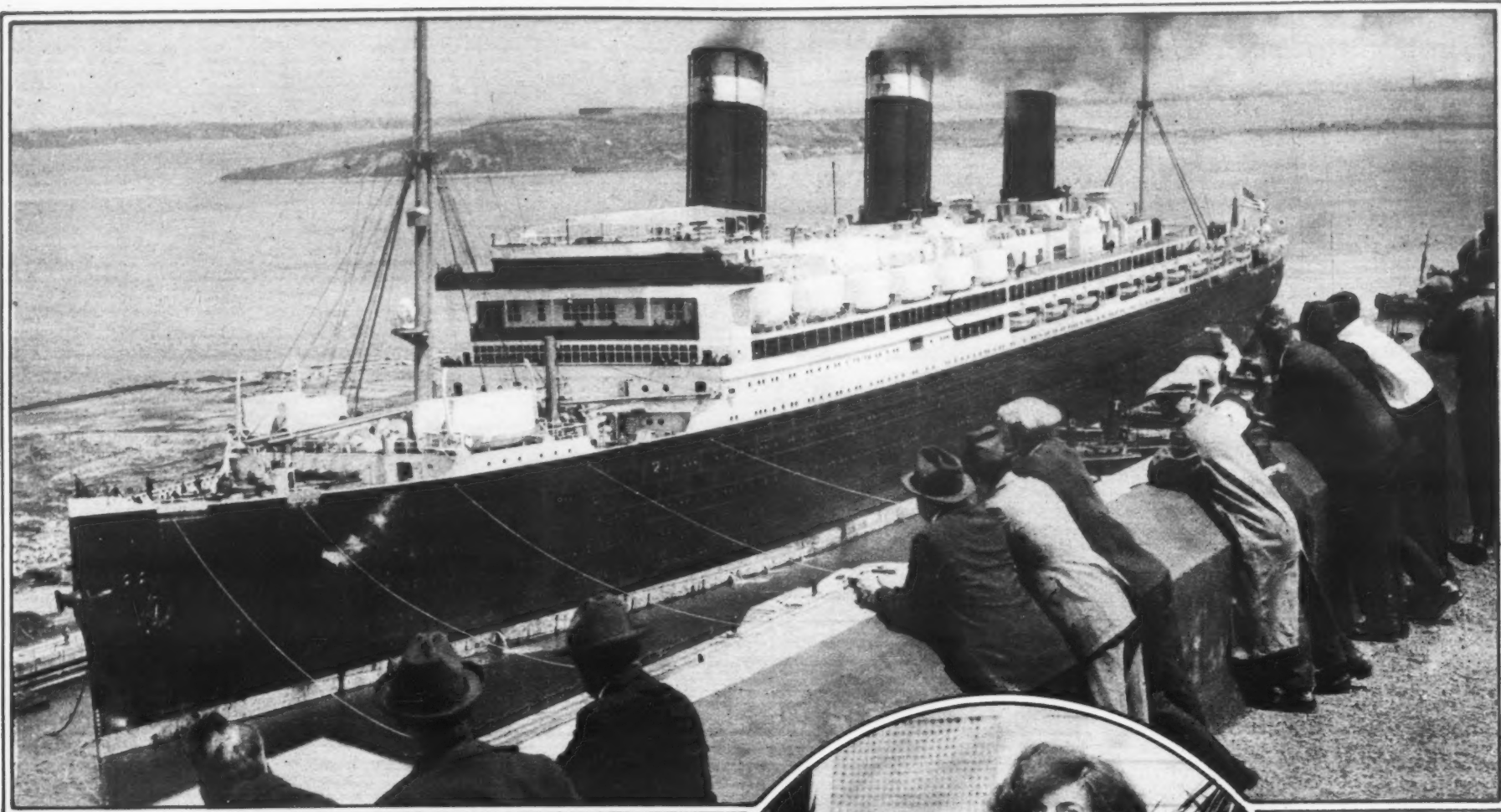
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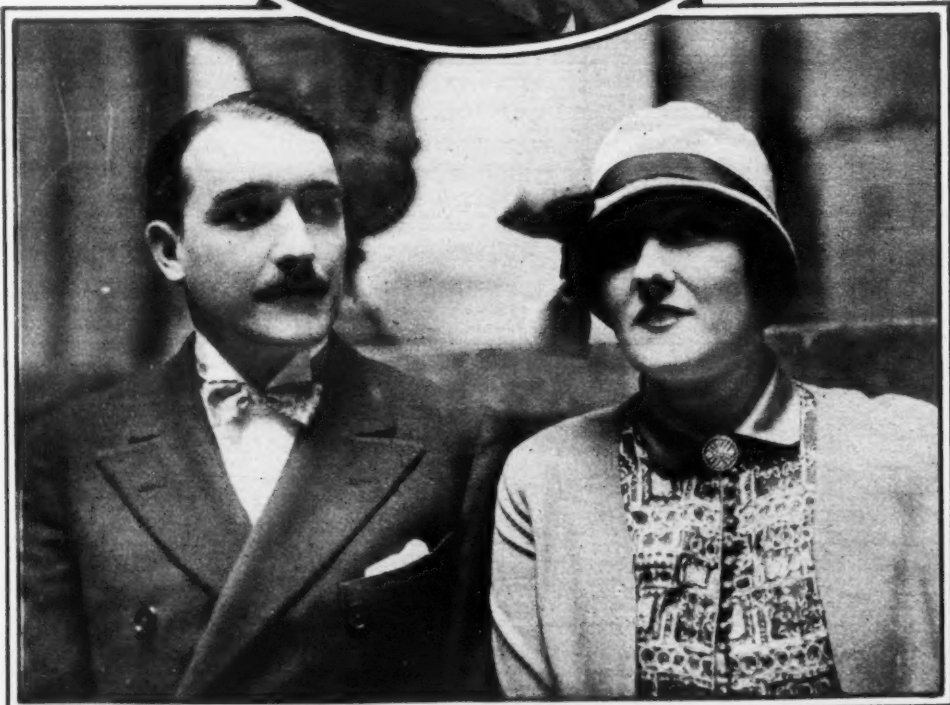
PRIDE OF THE AMERICAN MERCHANT MARINE: THE LEVIATHAN, Greatest United States Liner Afloat, in Dry Dock at Boston for a Thorough Overhauling Preparatory to Entering Upon Her Spring and Summer Schedule of Sailings.  
(Times Wide World Photos.)



HER MOST CHERISHED MODEL: NEYSA McMEIN, the Noted Illustrator, in Private Life Mrs. John C. Baragwanath, Sketching Her Baby Joan, Born the Last Week in December.  
(Times Wide World Photos.)



ONCE MORE IN THE WORLD'S KEN: ETHEL LEGINSKA, Noted Pianiste and Orchestra Leader, Whose Unexplained Vanishing Just Before a Concert She Was Scheduled to Give at Carnegie Hall Created a Sensation, Recuperating at the Home of a Friend in Melrose, Mass.  
(Times Wide World Photos.)

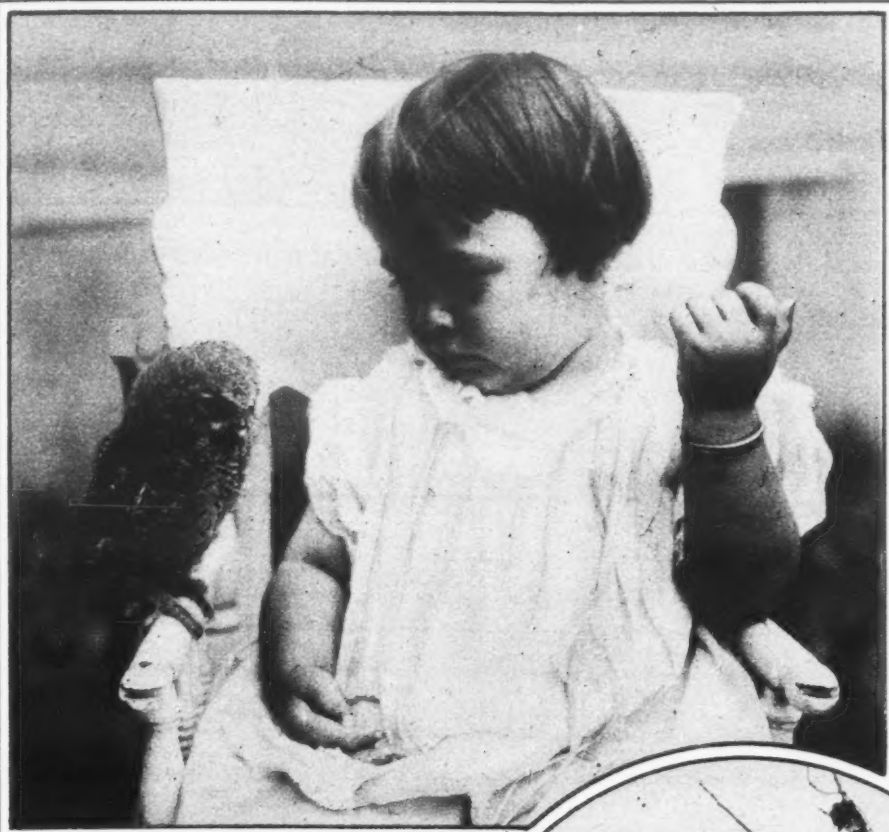


HER LATEST HYMENEAL VENTURE: GLORIA SWANSON, American Film Actress and the Marquis de la Falaise de la Coudray, to Whom She Was Wedded in Paris.  
(Times Wide World Photos.)



JULIETTE COMPTON, English Screen Favorite, Replenishing Her Wardrobe at Chantal's in Paris.  
(Times Wide World Photos.)





SOLEMN AS OWLS: LITTLE NEW JERSEY GIRL in Her Plainfield Home With Her Favorite Pet, Who in Turn Is Deeply Attached to His Tiny Mistress. (Times Wide World Photos.)



GATHERS THEM IN FROM NO MATTER WHERE: COMANCHE FRANKS, Champion Pointer Dog, Owned by Charles G. Houston of Augusta, Ga., Working Under Difficulties in Retrieving Birds That Have Been Tied to a Tree. (Times Wide World Photos.)



A CAPTIVATING COSSACK: MADELINE TRAVERSE in a Uniform Similar to That Worn by the Late Czarina as an Honorary General of the Russian Army, in Which the Stage and Screen Star Appeared at the Sans Souci Club Ball. (Times Wide World Photos.)



TWO OF A KIND: DIXIE INDIAN BALLET DANCERS, Miss Sara Hudson (Left) and Miss Prudence Hussey as Manhattan Redskins at the Aztec Ball in the Ambassador Hotel, New York, for the Benefit of the American Indian Defense Association of New York. (Times Wide World Photos.)

## Metropolitan Amusement Guide

F. RAY COMSTOCK and MORRIS GEST Present  
FOR A LIMITED ENGAGEMENT  
**Balieff's Chauve-Souris**  
49TH ST. THEATRE, WEST OF B'WAY. EVENINGS 8:30.  
POPULAR MATINEES TUES., THURS., SAT. & HOLIDAYS.

David Belasco presents in "The Harem" LYCEUM THEATRE, W. 45 St. Evs. 8:30.  
LENORE ULRIC Supported by William Courtenay. BELASCO W. 44th St., Eva. 8:30. MATINEES THURS. & SAT. at 2:30.  
**Ladies of the Evening**  
By Milton Herbert Gropper.

**Keith - Albee's HIPPODROME**  
Program Selected from the International Features and Stars of B. F. Keith Vaudeville  
TWO PERFORMANCES EVERY DAY  
MATINEE DAILY 50c EVES. 1000 \$1  
1000 Best Seats Best Seats RESERVED SEATS IN ADVANCE.

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EDWARD BOWES, Mgr. Director.  
**"The MONSTER"**  
with LON CHANEY and JOHNNY ARTHUR.  
CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.  
Presentations by ROTHAFEL ("ROXY")

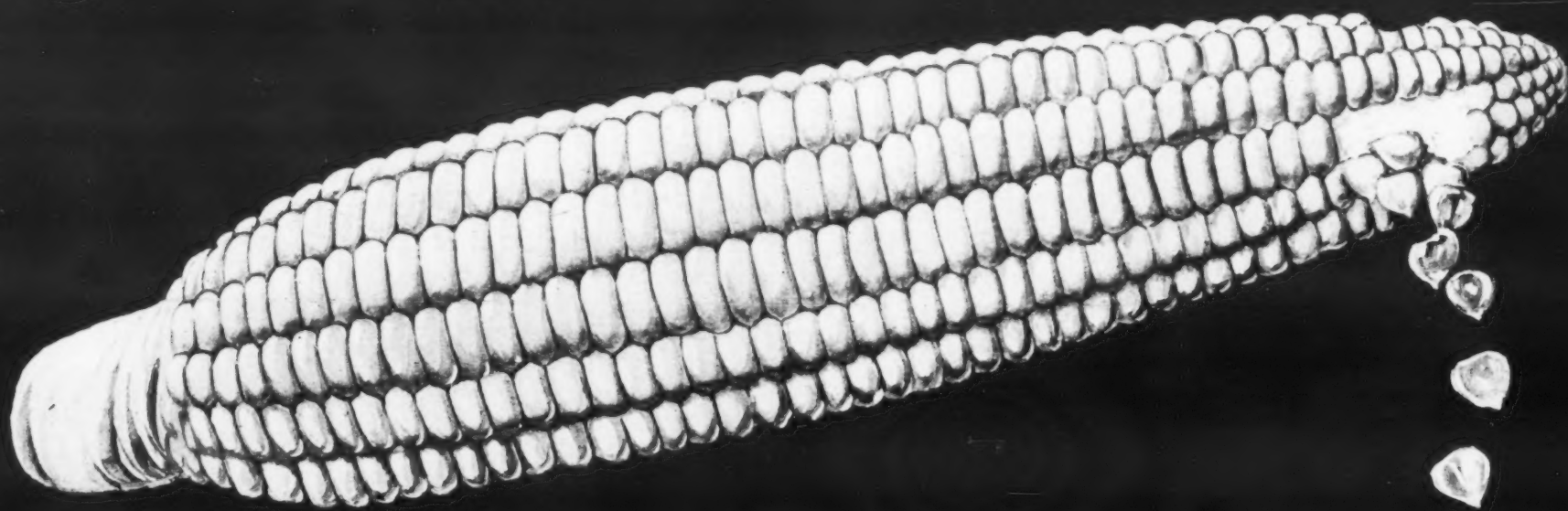
LYRIC THEATRE, TWICE DAILY.  
West 42d St. At 2:30 and 8:30.  
**7<sup>th</sup> MONTH The IRON HORSE**  
The Best Motion Picture 1924-1925.

### Solutions of Last Week's Cross-Word Puzzles

BEAR	AMAH	PRIZE	VENUS
CANCER	OCULAR	RESORT	CETENE
CANDIDA	ENSILES	IN	OSHKOSH
UNA	DECIDES	NOM	TAINT
EDNA	ENE	TWOS	NNE
SLAP	DRAMA	NECK	G
ESPIES	ARTIST	LOIS	MIKE
ALB	GAG	PLOD	A
TURKIS	NOMADS	STEP	RMA
ERNE	TINES	HER	VIOLA
LOLL	LEA	OR	GEORGIA
AVE	OBVERSE	ROBERT	ARISEN
NAVARR	ECLIPSE	ENEMY	SLEDS
NECTAR	RANDOM		
LEST	NARD		



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